

RISD  
MUSEUM

# A Changing Reflection

Silver, Metalwork, and Jewelry  
in the 19th–21st Centuries





## A Changing Reflection

### Silver, Metalwork, and Jewelry in the 19th–21st Centuries

What a person chooses to have in their home, put on their table, and wear on their body can reflect who they are. Whether functional, ornamental, or both, the objects designers create can reflect the style, innovation, and technology of an era. From silver to aluminum, metal is often the medium from which tableware, decorative arts, and jewelry are fashioned.

Beginning in the late 1800s, designers left past styles behind to forge the new. This gallery explores how modern and contemporary metal is designed, formed, and decorated, presenting a distinct reflection of its makers and owners.

**Please open the drawers to see jewelry and silverware.**



# Case 1

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## A Modern Outlook

### Christopher Dresser and Design Reform

Reduced to basic geometric constructions, many of Christopher Dresser's designs—such as the toast racks—were radically modern for their time. Other designs combined historical forms in new ways, using contemporary methods of construction. Considered to be one of the first industrial designers, Dresser embraced mechanized production as a way to create and disseminate objects that were not only functional and affordable, but also well-designed and aesthetically pleasing.

Dresser looked beyond the Western aesthetic, drawing inspiration from Japanese, Islamic, Egyptian, and Peruvian art. He worked as both a freelance designer and an art director, creating domestic objects in metal and other media for manufacturers in Europe and the U.S.

#### TOP SHELF

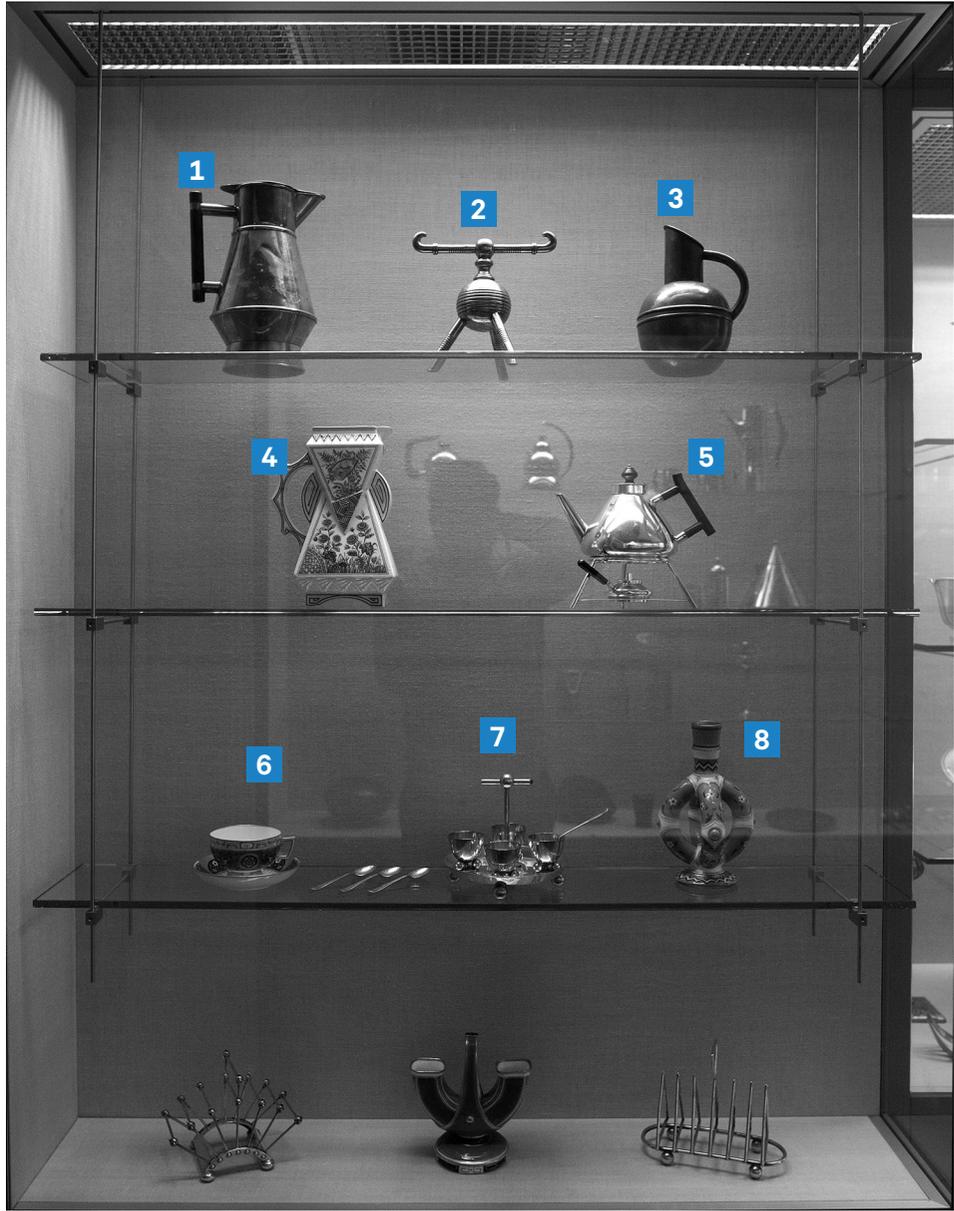
- 1** Attributed to Christopher Dresser  
Scottish, 1834–1904  
**Ewer**, ca. 1880  
Brass with fruitwood  
Gift of Glenn Gissler, RISD 1984.2004.73.1
- 2** Christopher Dresser, designer  
Scottish, 1834–1904  
Benham & Froud, manufacturer  
English, 1855–1924  
**Fire Dog (Andiron)**, 1880–1900  
Brass  
Gift of Glenn Gissler 2008.104.9.2
- 3** Attributed to Christopher Dresser  
Scottish, 1834–1904  
**Jug**, ca. 1880  
Brass  
Gift of Glenn Gissler 2009.106.3

#### SECOND SHELF

- 4** Attributed to Christopher Dresser, designer  
Scottish, 1834–1904  
Old Hall Earthenware Company, manufacturer  
English, ca. 1861–1886  
**Pitcher**, ca. 1881  
Earthenware with transfer-printed enamel  
Edgar J. Lownes Fund 1997.36
- 5** Christopher Dresser, designer  
Scottish, 1834–1904  
Hukin & Heath, manufacturer  
English, 1885–1953  
**Kettle on Stand**, ca. 1878  
Electroplated silver with ebony  
Elizabeth T. and Dorothy N. Casey Fund 2015.41.2

#### THIRD SHELF

- 6** Christopher Dresser, designer  
Scottish, 1834–1904  
Minton Pottery Factory, manufacturer  
English, 1793–present  
**Cup**, ca. 1873  
Porcelain with enamels and gilding  
Gift of Glenn Gissler 2010.39.3  
  
Christopher Dresser, designer  
Scottish, 1834–1904  
Minton Pottery Factory, manufacturer  
English, 1793–present  
**Saucer**, 1875  
Porcelain with enamels and gilding  
Gift of Glenn Gissler 2010.39.4
- 7** Attributed to Christopher Dresser  
Scottish, 1834–1904  
Atkin Brothers, manufacturer  
English, 1853–1925  
**Egg Set**, ca. 1880–1890  
Electroplated silver  
Gift of Glenn Gissler, RISD 1984.2004.16.1
- 8** Christopher Dresser, designer  
Scottish, 1834–1904  
Minton Pottery Factory, manufacturer  
English, 1793–present  
**Vase**, ca. 1875  
Porcelain with enamels and gilding  
Gift of Glenn Gissler 2013.86.3



BOTTOM SHELF

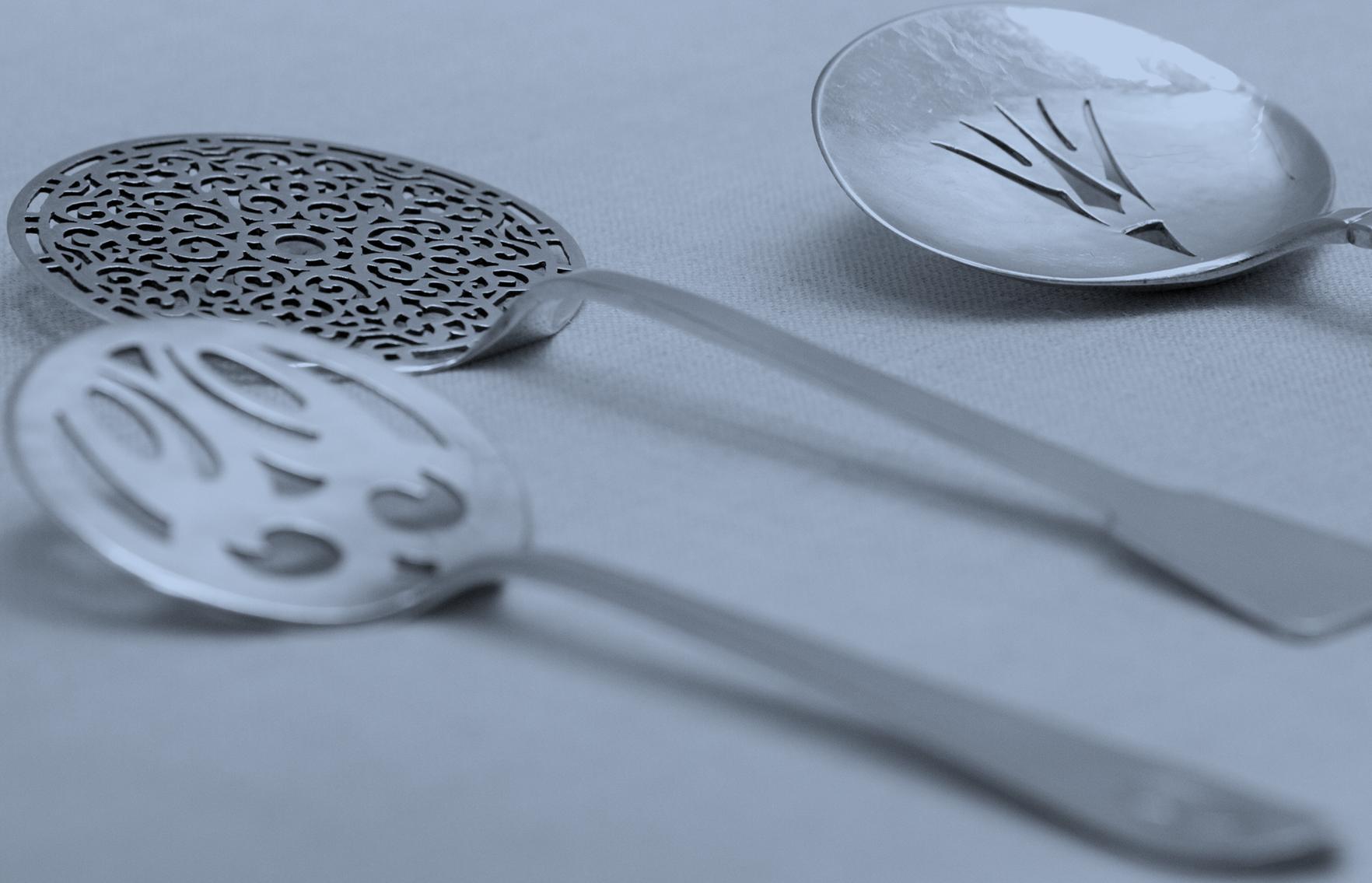
- 9** Christopher Dresser, designer  
Scottish, 1834–1904  
Hukin & Heath, manufacturer  
English, 1885–1953  
**Toast Rack**, ca. 1900  
Silver  
Georgianna Sayles Aldrich Fund 1991.070
- 10** Christopher Dresser, designer  
Scottish, 1834–1904  
Minton Pottery Factory, manufacturer  
English, 1793–present  
**Vase**, ca. 1862  
Glazed porcelain with gilding  
Gift of Glenn Gissler 2008.104.6
- 11** Christopher Dresser  
Scottish, 1834–1904  
**Toast Rack**, ca. 1880  
Silverplate  
Gift of Glenn Gissler, RISD 1984 2004.73.2



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## Case 2

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### A Handcrafted Vision Arts and Crafts Metalwork

The Arts and Crafts movement, which began in the 1880s in Britain, flourished internationally and soon gained ground in the U.S. Although the movement was a reaction against industrialization, many makers embraced new technologies while retaining the values of finely handcrafted works made with quality materials. Arts and Crafts metalwork features restrained designs with simple shapes and minimal ornament, highlighting the material and construction. An interest in nature—seen in realistic and stylized forms of plants and flowers—is also evident.

At the turn of the century, Chicago rapidly became known for hand-wrought silverwork in the Arts and Crafts style. In this male-dominated industry, Clara Barck Welles (1868–1965) established the Kalo Shop, which produced some of the best examples of 20th-century metalwork, much of it in the Arts and Crafts style. William Edward Brigham, a graduate of RISD, was one of the most important designers, jewelers, and teachers working during the Arts and Crafts Movement. He returned to RISD in 1914, heading the Department of Decorative Design until 1927. In 1936 the Society of Arts and Crafts, Boston, awarded Brigham the Medal of Excellence in Craft, the highest honor bestowed by the organization.

LEFT SIDE / TOP SHELF

- 1** William Arthur Smith Benson  
English, 1854–1924  
**Teapot on Stand**, 1914  
Silver with fruitwood and cane  
Gift of Jane and Phillip Johnston 1999.42
- 2** William Edgar Brigham  
RISD 1903–1907, Decorative Design, Jewelry Design  
RISD Head of Decorative Design Department,  
1914–1927  
American, 1885–1962  
**Pyx**, ca. 1930–1940  
Silver with moss agate  
Gift of the Estate of William E. Brigham 63.011.105
- 3** William Edgar Brigham  
RISD 1903–1907, Decorative Design, Jewelry Design  
RISD Head of Decorative Design Department,  
1914–1927  
American, 1885–1962  
**Footed Bowl**, ca. 1930–1940  
Silver with onyx and tourmaline  
Gift of the Estate of William E. Brigham 63.011.84
- 4** William Edgar Brigham  
RISD 1903–1907, Decorative Design, Jewelry Design  
RISD Head of Decorative Design Department,  
1914–1927  
American, 1885–1962  
**Cigarette Box**, ca. 1930  
Silver with lapis lazuli and malachite  
Gift of the Estate of William E. Brigham 63.011.82
- 5** William Edgar Brigham  
RISD 1903–1907, Decorative Design, Jewelry Design  
RISD Head of Decorative Design Department,  
1914–1927  
American, 1885–1962  
**Footed Bowl**, ca. 1920–1930  
Silver  
Gift of the Estate of William E. Brigham 63.011.79

- 6** William Edgar Brigham  
RISD 1903–1907, Decorative Design, Jewelry Design  
RISD Head of Decorative Design Department,  
1914–1927  
American, 1885–1962  
**Ladle**, ca. 1930–1940  
Silver with onyx  
Gift of the Estate of William E. Brigham 63.011.80
- 7** William Edgar Brigham  
RISD 1903–1907, Decorative Design, Jewelry Design  
RISD Head of Decorative Design Department,  
1914–1927  
American, 1885–1962  
**Humidor**, ca. 1930–1940  
Silver with lapis lazuli and mahogany  
Gift of the Estate of William E. Brigham 63.011.52

SECOND SHELF

- 8** The Kalo Shop, manufacturer  
American, 1900–1970  
**Bowl**, 1923  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.4
- 9** The Kalo Shop, manufacturer  
American, 1900–1970  
**Bowl**, ca. 1930  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.6
- 10** The Kalo Shop, manufacturer  
American, 1900–1970  
**Bowl**, ca. 1920  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.5
- 11** The TC Shop  
American, 1910–1931  
**Salad Set**, ca. 1920  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.36



**12** The Kalo Shop, manufacturer  
American, 1900–1970  
**Coffee Service**, ca. 1912–1916  
Silver with ivory  
Gift of Paul Somerson 2015.116.1–.4

**13** The Kalo Shop, manufacturer  
American, 1900–1970  
**Syrup Pitcher and Saucer**, ca. 1912–1916  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.19

#### THIRD SHELF

**14** Tiffany & Company  
American, 1837–present  
**Bowl**, ca. 1930  
Silver with enamel  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.38

**15** The Kalo Shop, manufacturer  
American, 1900–1970  
**Salad Set**, ca. 1928  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.15

**16** The Kalo Shop, manufacturer  
American, 1900–1970  
**Tea Strainer**, ca. 1920  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.18

The Kalo Shop, manufacturer  
American, 1900–1970  
**Tea Strainer**, ca. 1920  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.3

**17** Lebolt & Co. Silver Workshop  
American, 1910–1944  
**Server**, ca. 1910–1920  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.26

**18** Lebolt & Co. Silver Workshop  
American, 1910–1944  
**Water Pitcher**, ca. 1910–1920  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.25

**19** Arthur J. Stone, designer  
American, b. England, 1847–1938  
Alfred Wikstrom, silversmith  
American, active 1912–1914  
**Server**, ca. 1912–1914  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.35

**20** Peer Smed  
1887–1943  
**Compote**, ca. 1930  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.34

#### FOURTH SHELF

**21** The Kalo Shop, manufacturer  
American, 1900–1970  
**Fork**, ca. 1900–1905  
Silver and copper  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.13

**22** Marshall Field and Company Crafts Shop  
American, 1907–1917  
**Pair of Candlesticks**, ca. 1910–1930  
Brass  
Elizabeth T. and Dorothy N. Casey Fund  
2015.111.28.1–.2

**23** Falick Novick  
American, b. Russia, 1878–1958  
**Bowl**, ca. 1910  
Copper  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.29



- 24** The Kalo Shop, manufacturer  
American, 1900–1970  
**Salad Set**, ca. 1910–1920  
Silver and copper  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.16
- 25** Falick Novick  
American, b. Russia, 1878–1958  
**Salad Set**, ca. 1920  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.30
- 26** The Volund Shop  
American, 1914–1915  
Grant Wood, silversmith  
American, 1891–1942  
Kristopher Haga, silversmith  
American, b. Norway, 1887–1932  
**Server**, ca. 1920  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.39
- 27** Potter Studio  
American, 1909–1928  
Horace Potter  
American, 1873–1948  
**Server**, ca. 1920  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.32
- 28** Gustafson Craft  
American, 1945–1964  
**Server**, ca. 1940  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.2

RIGHT SIDE / TOP SHELF

- 29** The Kalo Shop, manufacturer  
American, 1900–1970  
**Vase**, ca. 1912–1916  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.21
- The Kalo Shop, manufacturer  
American, 1900–1970  
**Vase**, ca. 1912–1916  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.22
- The Kalo Shop, manufacturer  
American, 1900–1970  
**Vase**, ca. 1912–1916  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.23
- 30** The Kalo Shop, manufacturer  
American, 1900–1970  
**Tray**, ca. 1912–1916  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.20
- 31** The Kalo Shop, manufacturer  
American, 1900–1970  
**Compote**, 1929  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.9
- 32** The Kalo Shop, manufacturer  
American, 1900–1970  
**Pair of Candlesticks**, ca. 1920  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.7.1–.2



TOP SHELF

- 33** The Randahl Shop  
American, 1911–1965  
**Water Pitcher**, ca. 1912  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.33
- 34** The Kalo Shop, manufacturer  
American, 1900–1970  
**Compote**, ca. 1912–1916  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.10
- 35** The Kalo Shop, manufacturer  
American, 1900–1970  
**Water Pitcher**, ca. 1911  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.14
- 36** The Kalo Shop, manufacturer  
American, 1900–1970  
**Sauce or Mayonnaise Set**, ca. 1940–1950  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.17
- 37** The TC Shop  
American, 1910–1931  
**Tray**, ca. 1920  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.37
- 38** The Kalo Shop, manufacturer  
American, 1900–1970  
**Creamer and Sugar**, ca. 1912–1916  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.11–.2

THIRD SHELF

- 39** Cellini Craft, Inc.  
American, 1933–1957  
**Salad Set**, 1941  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.1
- 40** Lebolt & Co. Silver Workshop  
American, 1910–1944  
**Coffee and Tea Set**, ca. 1910  
Silver with bone  
Elizabeth T. and Dorothy N. Casey Fund  
2015.111.24.1–.4
- 41** Lebolt & Co. Silver Workshop  
American, 1910–1944  
**Bonbon Spoon**, ca. 1910–1920  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.27
- 42** Potter & Mellen, Inc.  
American, 1900–present  
Horace Potter  
American, 1873–1948  
Louis Mellen  
American  
**Spoon**, ca. 1940  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.31
- 43** The Kalo Shop, manufacturer  
American, 1900–1970  
**Child's Dish**, ca. 1912–1916  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.12
- 44** The Kalo Shop, manufacturer  
American, 1900–1970  
**Child's Set (Porringer and Underplate)**, ca. 1920  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.8





# Case 3

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## An Elegant Sight Tea and Coffee Services

For centuries, wares made to serve tea and coffee have reflected current design styles, and often the owner's prosperity. In the early 20th century, some designers continued to reference classic forms, while others began to embrace modern design. In the 1930s, metalsmiths who emigrated from Europe to the U.S. practiced traditional handwork in private studios and designed for manufacturing firms, influencing new styles.

#### TOP SHELF

- 1** Waldemar Raemisch  
RISD Head of Sculpture Department, 1946–1954  
German, 1888–1955  
**Coffee Service**, ca. 1920  
Silver with ivory  
Georgianna Sayles Aldrich Fund 1993.039.1–.4

#### SECOND SHELF

- 2** The Randahl Shop, designer  
American, 1911–1965  
Reed & Barton, manufacturer  
American, 1824–2015  
**Coffee Service**, designed ca. 1935,  
manufactured ca. 1965  
Silver with ebony  
Gift of Rebecca W. S. More 2016.18.1.1–.3

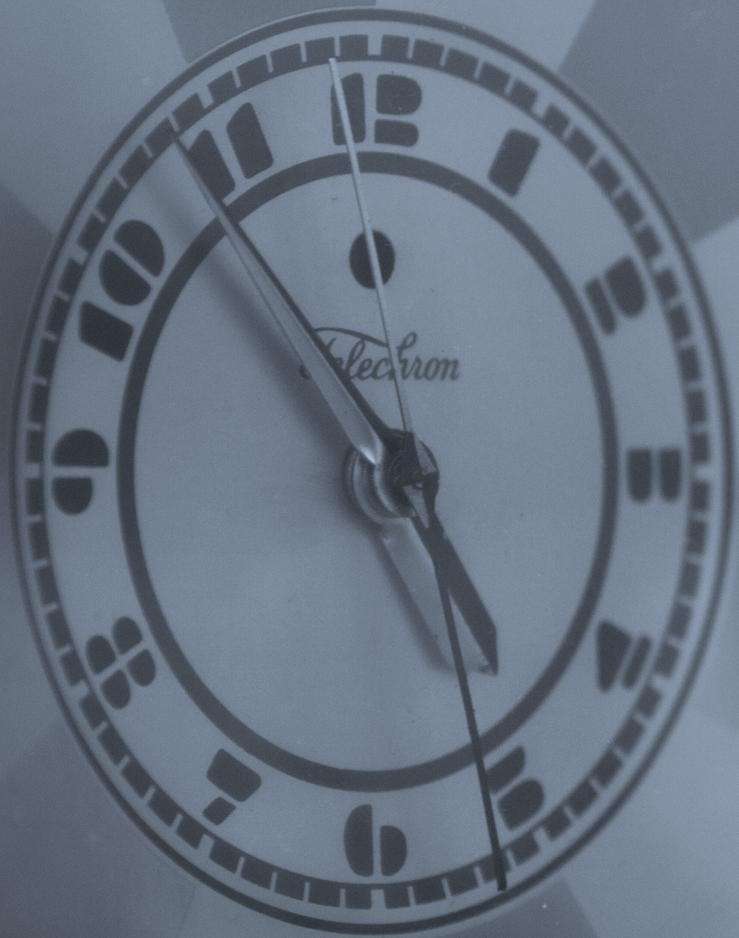
#### THIRD SHELF

- 3** Arthur J. Stone, designer  
American, b. England, 1847–1938  
Arthur L. Hartwell, silversmith  
American, 1882–1956  
Edgar L. Caron, silversmith  
American, active 1924–1937  
Stone Associates, studio  
American, 1937–1957  
**Coffee and Tea Service**, ca. 1937  
Silver with wood  
Gift of Mrs. Edward Sherman 2000.50

#### FOURTH SHELF

- 4** Josef Hoffmann, designer  
Austrian, 1870–1956  
Wiener Werkstätte, manufacturer  
Austrian, 1903–1932  
**Rundes Modell Flatware Set**, designed 1906  
Alpaca silver  
Gift of Glenn Gissler 2013.103.6.1–.6
- 5** Reed & Barton, manufacturer  
American, 1824–2015  
Eliel Saarinen, designer  
American, b. Finland, 1873–1950  
**Candide Flatware Set**, 1927  
Electroplated silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.110.8





# Case 4

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## An Updated Image

### Metalwork 1920s–1960s

The 1929 Stock Market Crash led to the instability of the Depression years and a conservative turn in American decorative arts and design. A decrease in expendable income and the rise of informal dining and entertaining created the demand for new forms produced in less expensive materials. Chrome, brass, and aluminum were attractive alternatives to silver, and biomorphic shapes provided a reprieve from angular geometric forms. Formal dinners often gave way to more casual gatherings, such as the cocktail party, and manufacturers responded with products such as food-warmers and canapé plates.

## TOP SHELF

- 1** Erik Magnussen  
American, b. Denmark, 1884–1961  
**Coffee Service**, ca. 1930  
Silver with ivory  
Gift of Virginia Outwin Boochever 2000.67.1–.4

Erik Magnussen  
American, b. Denmark, 1884–1961  
**Pitcher**, ca. 1935  
Sterling silver  
Gift of Virginia Outwin Boochever 2001.12

- 2** Marcus and Company  
American, 1892–1942  
**Tazza**, ca. 1920  
Sterling silver  
Museum purchase;  
bequest of Eliza Taft by exchange  
2005.71.3

## SECOND SHELF

- 3** Peter Müller-Munk, designer  
American, 1904–1967  
Revere Copper & Brass Company, manufacturer  
American, 1801–present  
**Normandie Pitcher**, 1935–1941  
Chrome-plated brass  
Gift of Alice K. Miles 1994.082

- 4** Lurelle Guild, designer  
American, 1898–1985  
Chase Brass and Copper Company, manufacturer  
American, 1837–present  
**Canapé Plate**, designed 1933,  
manufactured 1933–1941  
Chrome-plated copper  
Gift of Christopher P. Monkhouse in honor of Rodolfo  
Machado, former Head, Department of Architecture,  
Rhode Island School of Design 80.126

- 5** Waldemar Raemisch, designer  
RISD Head of Sculpture Department, 1946–1954  
German, 1888–1955  
**Vase**, ca. 1940  
Nickel silver with gilding  
Elizabeth T. and Dorothy N. Casey Fund 1997.62

- 6** Paul T. Frankl, designer  
American, b. Austria, 1886–1958  
Warren Telechron Co., manufacturer  
American, 1912–ca. 1940  
**Modernique Clock (model 431)**, 1928–1932  
Enameled brass with Bakelite and glass  
Gift of Christopher P. Monkhouse 1986.209.3

## THIRD SHELF

- 7** Karl Gustav Hansen, designer  
Danish, 1914–2002  
Hans Hansen Silver, manufacturer  
Danish, 1906–1992  
**Coffee Service**, 1948  
Silver with ebony  
Gift of Dennis W. Ury, Jr. '65 in memory of  
Dennis W. Ury III 2016.101.1–.3

- 8** Just Anderson, designer  
Danish, b. Greenland, 1884–1943  
**Vase**, ca. 1930  
Bronze  
Gift of Glenn Gissler 2014.60.5

Just Anderson, designer  
Danish, b. Greenland, 1884–1943  
**Vase**, ca. 1930  
Bronze  
Gift of Glenn Gissler 2014.60.6

- 9** Claudius Linossier  
French, 1893–1953  
**Plate**, 1951  
Silver with metallic oxides  
Museum Works of Art Fund 53.058



#### FOURTH SHELF

- 10** Probably American  
**Purse**, ca. 1950  
Brass  
Gift of Sybil Kern 1990.112.31
- 11** Paco Rabanne, designer  
Spanish, b. 1934  
**Purse**, ca. 1965  
Chromium  
Gift of the Estate of Eleanor Fayerweather  
1993.085.088
- 12** Russel Wright  
American, 1904–1976  
**Bun Warmer**, ca. 1935  
Aluminum with wood  
Gift of Christopher Monkhouse 1989.082
- 13** Wilhelm Wagenfeld, designer  
German, 1900–1990  
WMF (Württembergische Metallwarenfabrik),  
manufacturer  
German, 1853–present  
**Salt and Pepper Shakers with Tray**, 1952  
Glass and stainless steel  
Gift of Glenn Gissler 2011.110.8.1–.3
- 14** Gio Ponti, designer  
Italian, 1891–1979  
Arthur Krupp Milano, manufacturer  
Italian, ca. 1924–1974  
Fraser's Italy, retailer  
American, active ca. 1950–1980  
**Flatware Set**, 1951  
Stainless steel  
Gift of Glenn Gissler 2013.103.5.1–.5



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# Case 5

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## A Studied Focus

### The Designs of John Prip

A fourth-generation silversmith, John Prip is known not only for his metalwork, but also his influence as an industrial designer and teacher. After apprenticing in Denmark, he returned to the U.S. in 1948 to teach jewelry and silversmithing at the School for American Craftsmen in Rochester, New York. While there, he cofounded Shop One, a retail cooperative that sold fine silver, jewelry, ceramics, and furniture.

In 1957, Prip was appointed designer-craftsman in residence at Reed & Barton, one of the country's leading manufacturers of traditional silverware. Prip was given his own studio and creative control to develop prototypes for production, which often involved creating many iterations with subtle refinements before deciding upon the final versions. He developed several prominent modern designs, such as *Dimension*, which remained in production for many years. Prip returned to teaching in 1963 in the department of Jewelry and Metalwork at RISD, where he remained until 1980.

**ALL OBJECTS THIS PAGE BY**

John Prip  
RISD faculty 1963–1980,  
Jewelry + Metalsmithing  
American, 1922–2009

TOP SHELF

- 1** Reed & Barton, manufacturer  
American, 1824–2015  
**Dimension Tea and Coffee Service**, 1960  
Silverplate with vinyl-wrapped handles  
Elizabeth T. and Dorothy N. Casey Fund 1999.15.1–.5
- 2** Reed & Barton, manufacturer  
American, 1824–2015  
Hall China Company, manufacturer  
American, 1903–present  
**Connoisseur Casserole**, ca. 1963  
Silverplate and earthenware with glaze  
Gift of Reed & Barton 2003.109.2

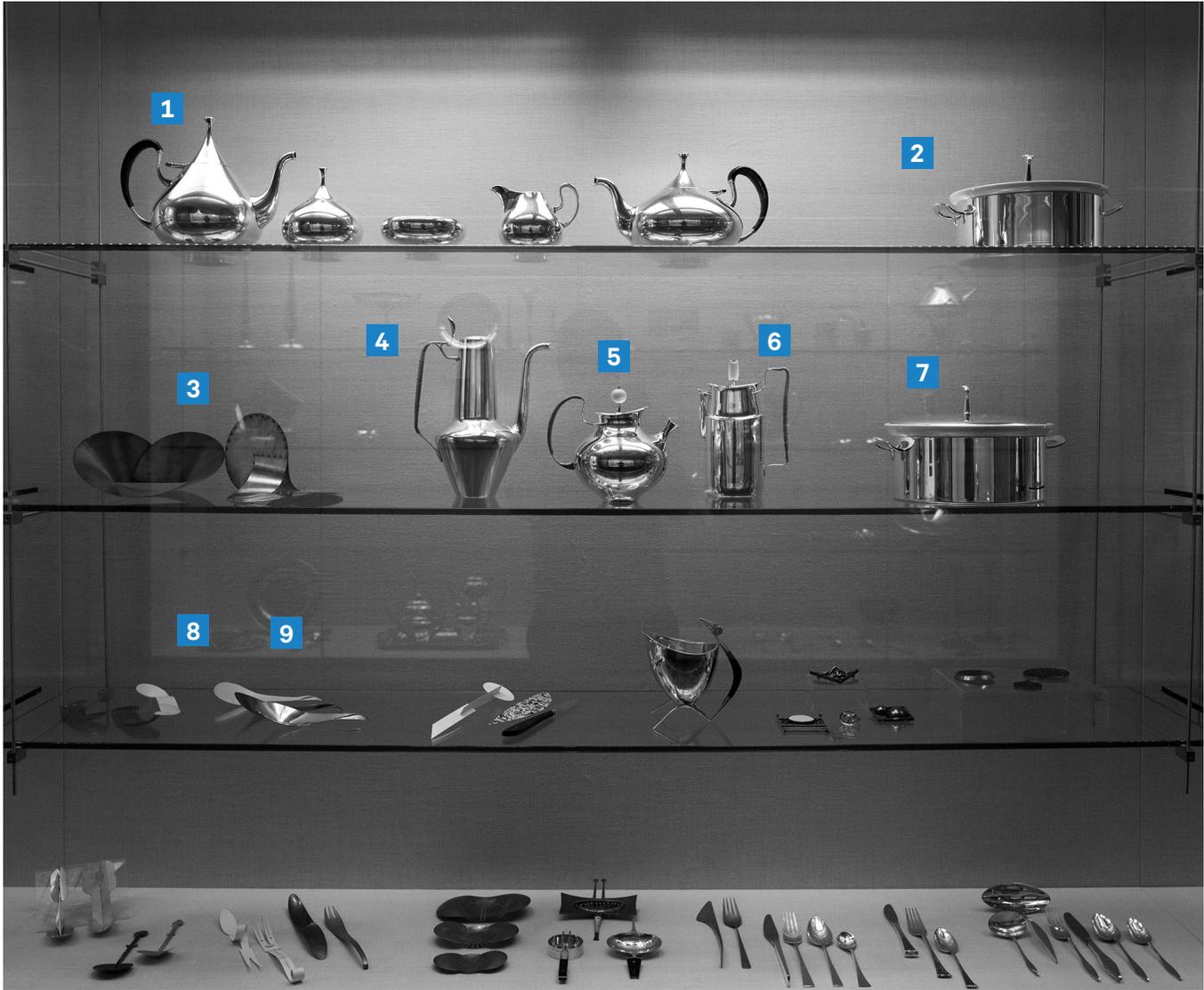
SECOND SHELF

- 3** **Overlap Models**, ca. 1985  
Brass and copper  
Mary B. Jackson Fund 2001.57.48.1–2
- 4** **Coffeepot**, 1954  
Silver with ivory and rattan  
Mary B. Jackson Fund 2001.57.1
- 5** **Teapot**, ca. 1952  
Silver with ivory and rattan  
Museum purchase: gift of Mr. and Mrs. Gilman Angier  
1987.085.1

- 6** **Covered Pitcher**, 1949  
Silver with ivory and rattan  
Mary B. Jackson Fund 2003.6.2
- 7** Reed & Barton, manufacturer  
American, 1824–2015  
Hall China Company, manufacturer  
American, 1903–present  
**Connoisseur Casserole**, ca. 1972  
Silverplate and earthenware with glaze  
Gift of Reed & Barton 2003.109.1

THIRD SHELF

- 8** **Overlap Spoon Model**, ca. 1985  
Copper  
Mary B. Jackson Fund 2001.57.13.1
- Overlap Spoon Model**, 1985  
Copper  
Museum purchase: gift of Mr. and Mrs. Gilman Angier  
1987.085.3
- Overlap Spoon Model**, ca. 1985  
Graphite on paper  
Mary B. Jackson Fund 2001.57.13.2
- 9** **Overlap Spoon Model**, ca. 1985  
Paper  
Mary B. Jackson Fund 2001.57.11.2
- Overlap Spoon Model**, ca. 1985  
Copper  
Mary B. Jackson Fund 2001.57.11.3
- Overlap Spoon Model**, ca. 1985  
Silver  
Mary B. Jackson Fund 2001.57.11.1



**ALL OBJECTS THIS PAGE BY**

John Prip  
RISD faculty 1963–1980,  
Jewelry + Metalsmithing  
American, 1922–2009

- 10 Letter Opener Model**, ca. 1985–1990  
Paper with graphite  
Mary B. Jackson Fund 2001.57.37
- Letter Opener Model**, ca. 1986–1987  
Cardboard with graphite  
Mary B. Jackson Fund 2001.57.45
- Letter Opener**, ca. 1950  
Silver with ebony  
Mary B. Jackson Fund 2001.57.3
- 11 Bird Pitcher**, 1951  
Silver with ebony  
Museum Acquisition Fund 2001.58
- 12 Pendant**, ca. 1950  
Silver and gold with ivory and amethyst  
Mary B. Jackson Fund 2001.57.51
- Ring**, 1977  
Silver and gold  
Mary B. Jackson Fund 2001.57.54
- Pin**, ca. 1970–1975  
Silver  
Mary B. Jackson Fund 2001.57.52
- Pin**, ca. 1970–1975  
Silver  
Mary B. Jackson Fund 2001.57.53
- 13 Drawer Pulls**, ca. 1960  
Pewter  
Mary B. Jackson Fund 2001.57.55.1–3

FOURTH SHELF

- 14 Spoon**  
Silver  
Mary B. Jackson Fund 2001.57.12.1
- Spoon Model**  
Paper with graphite and gouache  
Mary B. Jackson Fund 2001.57.12.2
- 15 Spoon Model**, ca. 1985  
Copper  
Mary B. Jackson Fund 2001.57.14.1
- Spoon Model**, ca. 1985  
Paper with paint  
Mary B. Jackson Fund 2001.57.14.2
- 16 Spoon/Fork Model**, ca. 1980–1990  
Paper with graphite  
Mary B. Jackson Fund 2001.57.26
- Fork Model**, ca. 1985–1990  
Paper with graphite  
Mary B. Jackson Fund 2001.57.31
- Spoon Model**, ca. 1980  
Copper  
Mary B. Jackson Fund 2001.57.46
- Curved Fork**, ca. 1955  
Pewter  
Mary B. Jackson Fund 2001.57.47.1
- 17 Tea Strainer Model**, ca. 1975–1980  
Copper  
Gift of Peter Prip 2016.69.1
- Tea Strainer Model**, ca. 1975–1980  
Copper  
Gift of Peter Prip 2016.69.2
- Tea Strainer Model**, ca. 1975–1980  
Copper  
Gift of Peter Prip 2016.69.3



**ALL OBJECTS THIS PAGE BY**

John Prip  
RISD faculty 1963–1980,  
Jewelry + Metalsmithing  
American, 1922–2009

**18** **Tea Strainer Model**, ca. 1950

Brass with silver wire  
Gift of Peter Prip 2016.69.4

**Tea Strainer**, 1952

Silver with ebony  
Mary B. Jackson Fund 2001.57.2

**Tea Strainer**, ca. 1950–1952

Silver with ebony  
Museum purchase: gift of Mr. and Mrs. Gilman Angier  
1987.085.2

**19** **Knife**, ca. 1955

Pewter  
Mary B. Jackson Fund 2001.57.47.2

**Fork**, ca. 1955

Pewter  
Mary B. Jackson Fund 2001.57.47.3

**20** Reed & Barton, manufacturer

American, 1824–2015  
**Dimension Flatware**, 1960  
Silver  
Mary B. Jackson Fund 2001.57.7.1–.3

**21** Reed & Barton, manufacturer

American, 1824–2015  
**Tapestry Flatware**, ca. 1960  
Silver with stainless steel  
Mary B. Jackson Fund 2001.57.10.1–.3

**22** Reed & Barton, manufacturer

American, 1824–2015  
**Lark Ladle**, 1960  
Silver  
Gift of Christopher Monkhouse 1992.108

**Lark Ladle Sample**, ca. 1948–1952

Silver  
Mary B. Jackson Fund 2001.57.9.1

Reed & Barton, manufacturer

American, 1824–2015  
**Lark Flatware**, 1958  
Silver  
Mary B. Jackson Fund 2001.57.8



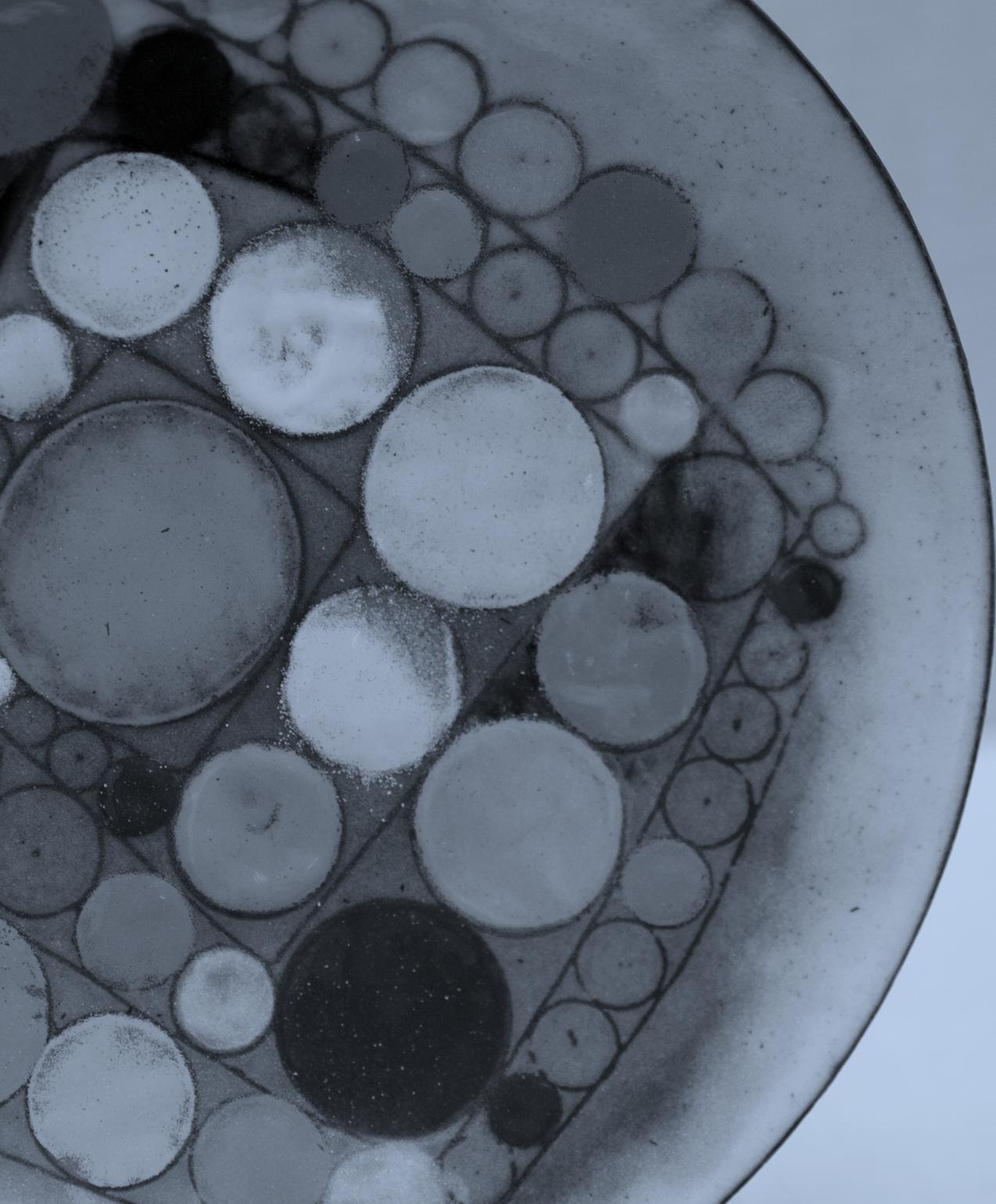
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# Case 6

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## A New View

### Metalwork in the 20th and 21st Centuries

Contemporary metalwork refines traditional techniques and explores new ones, drawing on earlier forms and developing styles not yet seen. Designers and makers continue to explore materials including silver, bronze, copper, stainless steel, aluminum, and chrome. Utilitarian objects take on new and, at times, unfamiliar shapes. The functional has become sculptural, and in some cases stands alone as an objet d'art. Today's metalwork is produced not only by metalsmiths specializing only in this craft, but also by artists, designers, and architects who bring their expertise and vision to the field.

## TOP SHELF

- 1** Sara Balbach-Lane, designer  
American, b. 1938  
Gorham Manufacturing Company, manufacturer  
American, 1831–present  
Brown and Bigelow, retailer  
American, 1896–present  
**Embassy Coffee Service**, 1963  
Silver plate with wood  
Gift of the designer 2016.67.1–.3
- 2** Matteo Thun, designer  
Italian, b. 1952  
WMF (Württembergische Metallwarenfabrik),  
manufacturer  
German, 1853–present  
**King Espresso Pot**, 1989  
Stainless steel with rubber and plastic  
Gift of Glenn Gissler in honor of James Brayton Hall,  
RISD MLA 1994, Museum Assistant Director 2006–  
2009 2010.73.2
- 3** Hyewon Lee  
RISD MFA 1988, Jewelry & Metalsmithing  
Korean, b. 1958  
**Teapot**, 1989  
Silver with walnut  
Gift of the Artists' Development Fund of the Rhode  
Island Foundation 1990.001

## SECOND SHELF

- 4** Aldo Rossi, designer  
Italian, 1931–1997  
Alessi, manufacturer  
Italian, 1921–present  
**Il Conico Tea Kettle**, 1986  
Stainless steel  
Gift of Glenn Gissler 2010.39.1

- 5** Aldo Rossi, designer  
Italian, 1931–1997  
Alessi, manufacturer  
Italian, 1921–present  
**Sugar Bowl and Spoon**, 1988–1989  
Stainless steel  
Gift of Glenn Gissler 2010.39.2.2ab  
  
Aldo Rossi, designer  
Italian, 1931–1997  
Alessi, manufacturer  
Italian, 1921–present  
**Creamer**, 1988–1989  
Stainless steel  
Gift of Glenn Gissler 2010.39.2.1
- 6** Philippe Starck, designer  
French, b. 1949  
Alessi, manufacturer  
Italian, 1921–present  
**Juicy Salif**, 1988  
Aluminum  
Gift of Glenn Gissler in honor of James Brayton Hall,  
RISD MLA 1994, Museum Assistant Director 2006–  
2009 2010.73.1
- 7** Zaha Hadid, designer  
British, b. Iraq, 1950–2016  
Sawaya & Moroni, manufacturer  
Italian, 1984–present  
**Tea and Coffee Service**, 1997  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2009.8.1–.4

## THIRD SHELF

- 8** Richard Fishman  
RISD BFA 1963, Sculpture  
American, b. 1941  
**Kiddush Cup**, 2006  
Silver with gilding  
Museum purchase: gift of Joseph A. Chazan, MD  
2016.17



**9** Zelig Segal  
Israeli, 1933–2015  
**Pair of Candlesticks**, ca. 1990  
Silver  
Gift of Bertha Urdang Gallery 1990.124.1

**10** Zelig Segal  
Israeli, 1933–2015  
**Wine Goblet**, ca. 1990  
Silver  
Gift of Bertha Urdang Gallery 1990.124.2

**11** Zelig Segal  
Israeli, 1933–2015  
**Charity Box**, ca. 1990  
Silver  
Gift of Bertha Urdang Gallery 1990.124.3

#### FOURTH SHELF

**12** Kay Whitcomb  
RISD 1939–1942, Jewelry + Metalsmithing  
American, 1921–2015  
**Plate**, 1973  
Copper with enamel  
Promised Gift of Deborah Krupenia and Witchulada  
Dina Keith, family of the artist

Kay Whitcomb  
RISD 1939–1942, Jewelry + Metalsmithing  
American, 1921–2015  
**Plate**, 1988  
Copper with enamel  
Promised Gift of Deborah Krupenia and  
Witchulada Dina Keith, family of the artist

**13** Pat Flynn  
American, b. 1954  
**Beaker**, 1990  
Pewter and silver with gold wash  
Museum purchase with funds from the National  
Endowment for the Arts and the Museum  
Associates 1991.033

**14** June Schwarcz  
American, 1918–2015  
**Vessel**, 1986  
Electroplated copper with enamel  
Gift of Mr. and Mrs. Barnet Fain 1993.126

**15** Ted Muehling, designer  
American, b. 1953  
E. R. Butler & Co., manufacturer  
American, 1990–present  
**Vase**, 2002  
Bronze  
Gift of Glenn Gissler 2014.60.16

Ted Muehling, designer  
American, b. 1953  
E. R. Butler & Co., manufacturer  
American, 1990–present  
**Candlestick (model 0251)**, 2002  
Bronze  
Gift of Glenn Gissler 2014.60.2

Ted Muehling, designer  
American, b. 1953  
E. R. Butler & Co., manufacturer  
American, 1990–present  
**Candlestick (model 0210)**, 2002  
Bronze  
Gift of Glenn Gissler 2014.60.3

**16** Marvin Jensen  
American, b. 1945  
**Mokume Vessel**, 1989  
Copper  
Museum purchase with funds from the National  
Endowment for the Arts and the Museum  
Associates 1990.127





# Drawers 1-4

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## A Designed Presentation

### Flatware in the 20th and 21st Centuries

From functional to fantastic, flatware allows designers and architects to showcase their creative skill on a small scale. These sets are recognizable in their forms, but feature elegant updates and bold revisions to traditional line and proportion. New materials and creative combinations of materials are explored, with the inclusion of plastic, wood, oxidized brass, and non-stick coatings. Some designers have taken a more conceptual approach, creating literal tools for dining, drawing inspiration from primitive utensils and industrial shapes

DRAWER 1

- 1** Sigvard Bernadotte, designer  
Swedish, 1907–2002  
Broste, manufacturer  
Danish, 1955–present  
**Scanline Flatware Set**, 1950s  
Nickel bronze  
Elizabeth T. and Dorothy N. Casey Fund 2015.110.1.1–.7
- 2** Robert King, designer  
American, 1917–2014  
Towle Silversmiths, manufacturer  
American, 1882–present  
**Contour Flatware Set**, 1951  
Silver  
Elizabeth T. and Dorothy N. Casey Fund  
2015.110.11.1–.5
- 3** Wilhelm Wagenfeld, designer  
German, 1900–1990  
WMF (Württembergische Metallwarenfabrik),  
manufacturer  
German, 1853–present  
**Form Flatware Set**, 1952  
Stainless steel  
Elizabeth T. and Dorothy N. Casey Fund  
2015.110.13.1–.5
- 4** Don Wallace, designer  
American, 1909–1990  
H. E. Lauffer Co., Inc., producer  
American, 1950–1992  
C. Hugo Pott, manufacturer  
Germany, 1904–present  
**Design 1 / Pott 2721 Flatware Set**, 1953  
Stainless steel  
Elizabeth T. and Dorothy N. Casey Fund 2015.110.3.1–.5

- 5** Nord Bowlen, designer  
RISD 1930–1932, Jewelry and Silversmithing  
American, 1909–2001  
Lunt Silversmiths, manufacturer  
American, 1902–2010  
**Contrast Flatware**, 1956  
Silver with stainless-steel knife blades, injection-  
molded nylon handles  
Mary B. Jackson Fund 2008.50



DRAWER 1

DRAWER 2

- 1 Don Wallace, designer  
American, 1909–1990  
H. E. Lauffer Co., Inc., manufacturer  
American, 1950–1992  
**Design 3 Flatware Set**, ca. 1960  
Stainless steel  
Elizabeth T. and Dorothy N. Casey Fund 2015.110.5.1–5
- 2 Raymond Fernand Loewy, designer  
American, b. France, 1893–1986  
Compagnie d'Esthétique Industrielle (CEI),  
manufacturer  
French, 1952–1982  
**Air France Concorde Flatware Set**, 1970s  
Plastic and stainless steel  
Gift of Glenn Gissler 2009.80.1.1–3
- 3 Sergio Asti, designer  
Italian, b. 1926  
H. E. Lauffer Co., Inc., manufacturer  
American, 1950–1992  
**Boca Decorata Flatware Set**, 1976  
Stainless steel  
Elizabeth T. and Dorothy N. Casey Fund 2015.110.2.1–4
- 4 Don Wallace, designer  
American, 1909–1990  
H. E. Lauffer Co., Inc., manufacturer  
American, 1950–1992  
**Oslo Flatware Set**, ca. 1960  
Stainless steel with rosewood  
Elizabeth T. and Dorothy N. Casey Fund 2015.110.7
- 5 Lino Sabattini, designer  
Italian, b. 1925  
Zani & Zani, manufacturer  
Italian, 1936–present  
**Instrumenta Flatware Set**, 1978  
Stainless steel  
Elizabeth T. and Dorothy N. Casey Fund  
2015.110.14.1–6

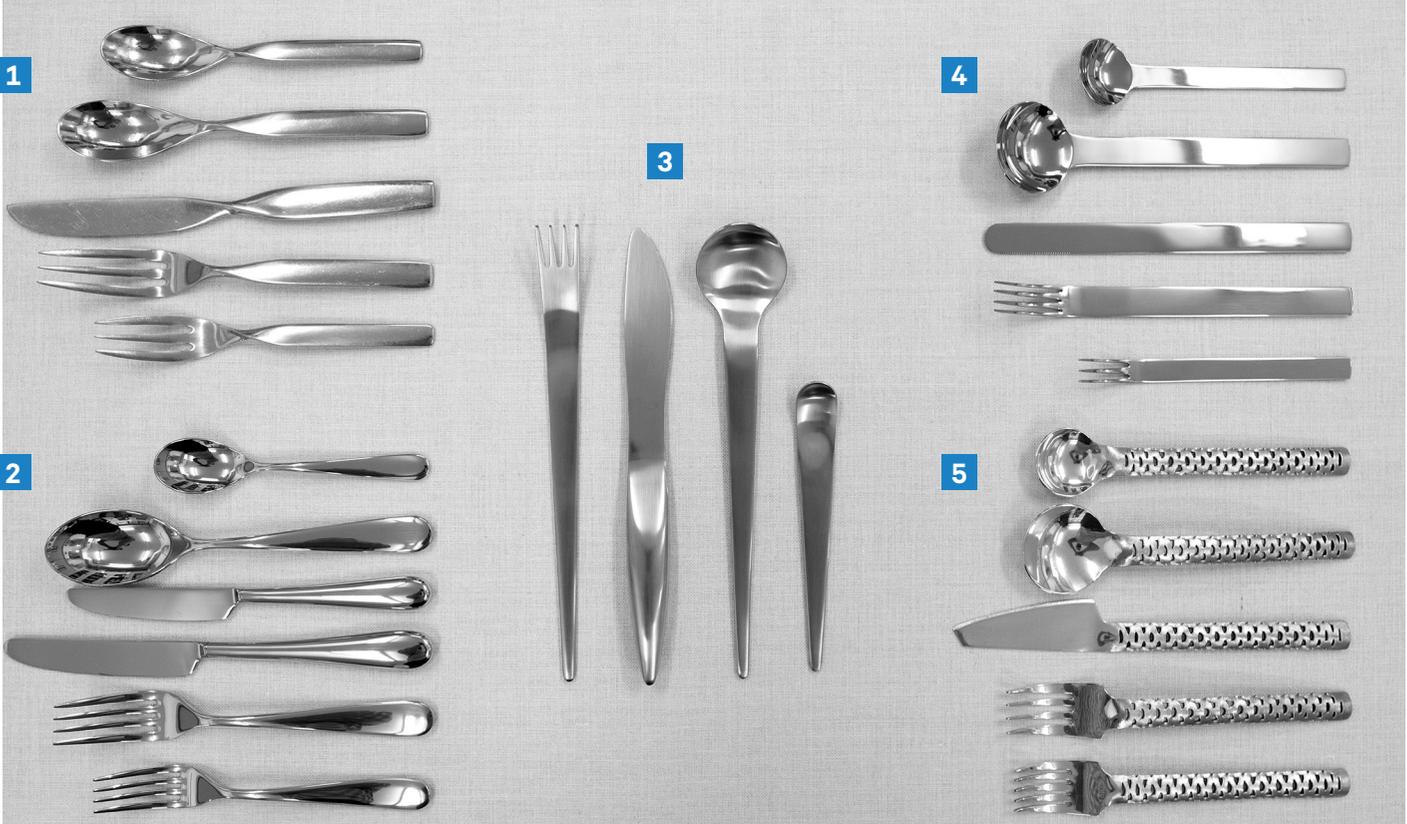
- 6 Carla Nencioni, designer  
Italian, b. 1925  
Armando Moleri, designer  
Italian, b. 1928  
Zani & Zani, manufacturer  
Italian, 1936–present  
**Sabrina Flatware Set**, 1978  
Stainless steel with non-stick coating  
Elizabeth T. and Dorothy N. Casey Fund  
2015.110.15.1–6



DRAWER 3

- 1** Ward Bennett, designer  
American, 1917–2003  
Sasaki, manufacturer  
Japanese, 1902–present  
**Double Helix Flatware Set**, 1985  
Stainless steel  
Elizabeth T. and Dorothy N. Casey Fund  
2015.110.9.1–.5
- 2** Ettore Sottsass, designer  
Italian, 1917–2007  
Alessi, manufacturer  
Italian, 1921–present  
Gozzi Alberto, consultant  
Italian, b. 1939  
**Nuovo Milano Flatware Set**, 1987  
Stainless steel  
Gift of Glenn Gissler 2012.68.2.1–.6
- 3** Michael Schneider, designer  
German, b. 1962  
Mono, manufacturer  
German, 1959–present  
**Zueg Daily Flatware Set**, 1995  
Stainless steel  
Gift of Glenn Gissler 2012.68.1.1–.4
- 4** Tsubame Shinko, manufacturer  
Japanese, 1919–present  
Takenobu Igarashi, designer  
Japanese, b. 1944  
**TI-1 Flatware Set**, 1990  
Stainless steel  
Elizabeth T. and Dorothy N. Casey Fund  
2015.110.12.1–.5

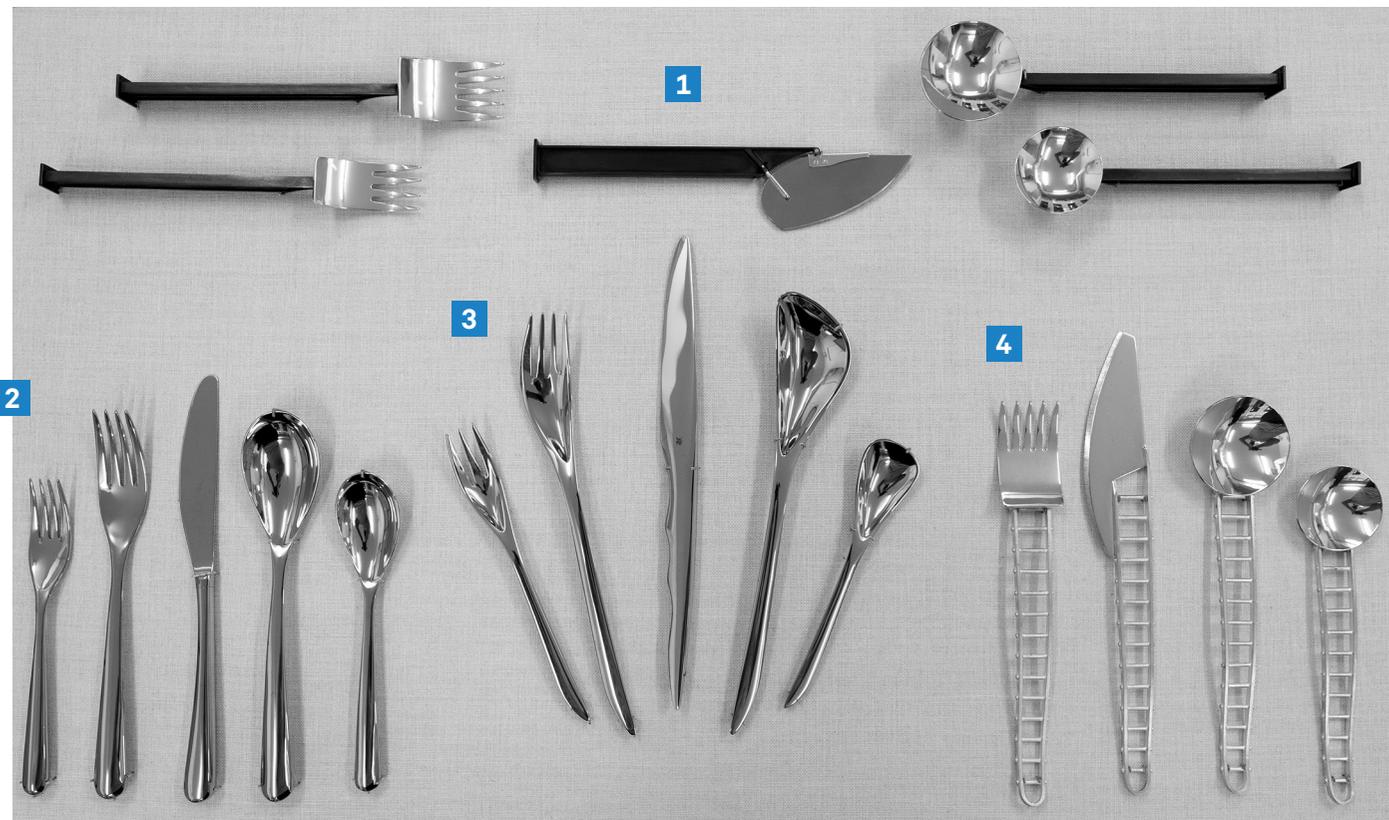
- 5** Boris Bally, designer  
American, b. 1961  
Bally Humanufactured, manufacturer  
American, 1986–present  
**X-panded Flatwear**, 1994  
Silver with gilding  
Museum purchase: gift of Joseph A. Chazan, MD  
2014.26.1.1–.5



DRAWER 3

DRAWER 4

- 1** Boris Bally, designer  
American, b. 1961  
Bally Humanufactured, manufacturer  
American, 1986–present  
**Table Tools Place Setting**, 2001  
Silver and oxidized brass  
Museum purchase: gift of Joseph A. Chazan, MD  
2014.26.2.1–5
- 2** Renzo Piano, designer  
Italian, b. 1937  
Iittala, manufacturer  
Finnish, 1881–present  
**Piano Flatware Set**, 1998  
Stainless steel  
Gift of Glenn Gissler 2012.68.3.1–5
- 3** Zaha Hadid, designer  
British, b. Iraq, 1950–2016  
WMF (Württembergische Metallwarenfabrik),  
manufacturer  
German, 1853–present  
**Cutlery Zaha**, 2007  
Cromargan stainless steel  
Gift of Glenn Gissler 2010.121.2.1–5
- 4** Boris Bally, designer  
American, b. 1961  
Bally Humanufactured, manufacturer  
American, 1986–present  
**Bulldozer Place Setting**, 2001  
Silver  
Museum purchase: gift of Joseph A. Chazan, MD  
2014.26.3.1–4





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# Drawers 5–8

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## An Adorned Appearance

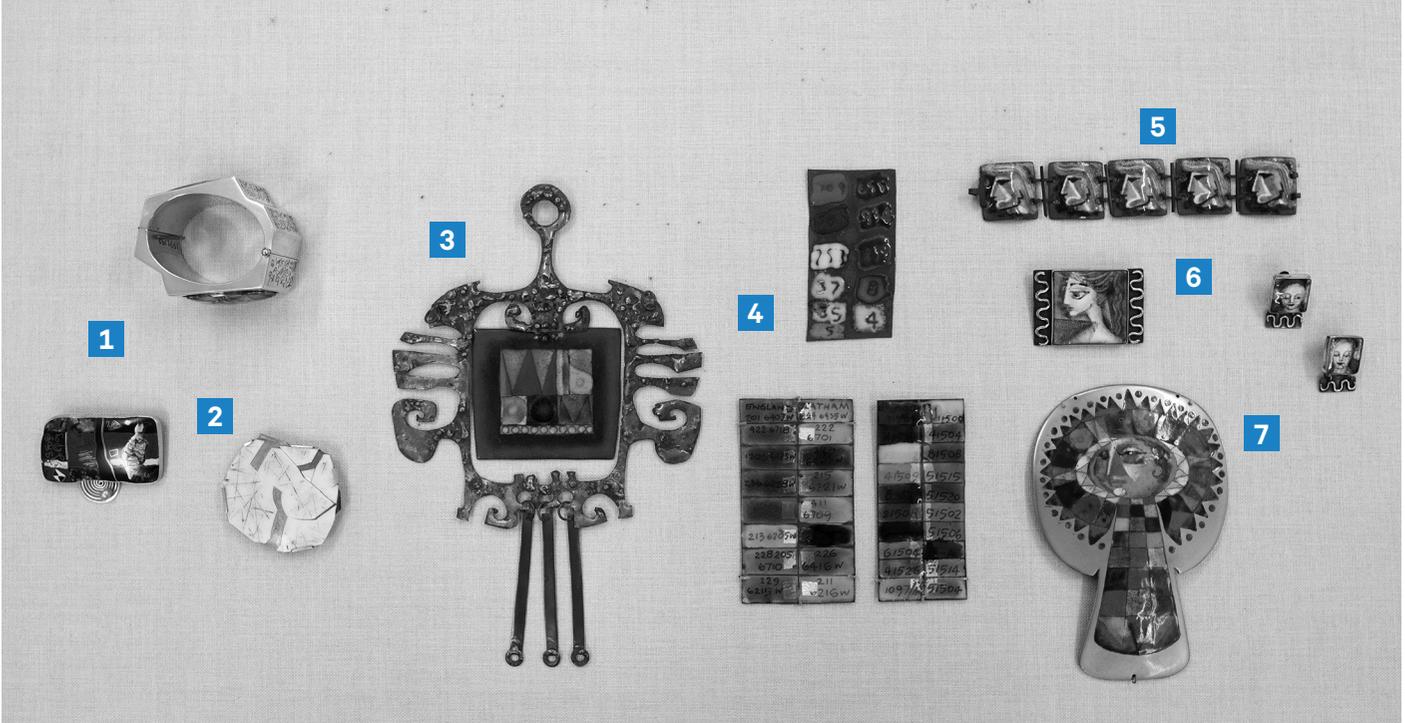
### American Studio Jewelry in the 20th and 21st Centuries

By the middle 1940s, jewelry artists and designers were being trained in new ways. Rather than learning through formal apprenticeships, many jewelers attended art colleges and university programs that gave them freedom to create independently. RISD faculty and alumni, whose work is featured in this selection, were at the forefront of avant-garde design and innovative techniques.

Conventional materials such as precious metals and faceted gemstones were combined with glass, paper, and wire. Traditional techniques such as enameling were revived, and all types of metals were cast, forged, and hammered into biomorphic and abstract shapes. Contemporary jewelry has evolved in myriad directions, centered around the idea of self-expression and the recognition of jewelry as wearable art.

DRAWER 5

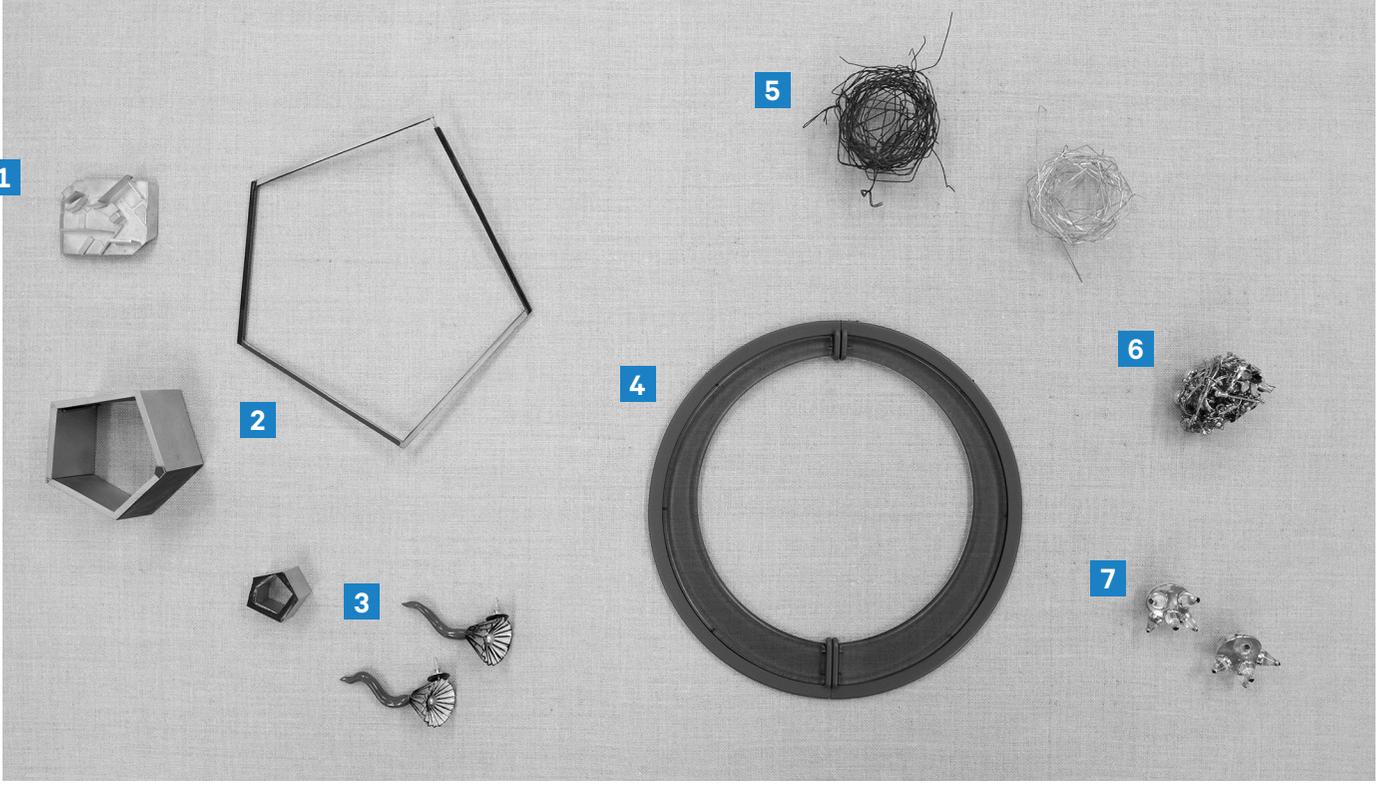
- 1** Colette  
American, b. 1937  
**Pictogram #7 Brooch**, 1991  
Gold, silver wire, enamels, and pearl  
Gift of Robert Denton 1991.140
- Colette  
American, b. 1937  
**Box Bracelet #2**, 1991  
Silver, gold, and enamel  
Gift of Robert Denton 1991.152
- 2** Barbara Seidenath  
RISD faculty, Jewelry + Metalsmithing  
Germany, b. 1960  
**Arctic Brooch**, 1999  
Sterling silver with enamel  
Helen M. Danforth Acquisition Fund 2001.21.1
- 3** Kay Whitcomb  
RISD 1939–1942, Jewelry + Metalsmithing  
American, 1921–2015  
**Ornament**, 1977  
Brass, silver, enamel, copper with gold wash  
Promised gift of Deborah Krupenia and Witchulada  
Dina Keith, family of the artist
- 4** Kay Whitcomb  
RISD 1939–1942, Jewelry + Metalsmithing  
American, 1921–2015  
**Enamel Test Strips**  
Enamel on metal  
Promised Gift of Deborah Krupenia and Witchulada  
Dina Keith, family of the artist
- 5** Kay Whitcomb  
RISD 1939–1942, Jewelry + Metalsmithing  
American, 1921–2015  
**Bracelet**, 1988  
Enamel, copper, and brass  
Promised gift of Deborah Krupenia and Witchulada  
Dina Keith, family of the artist
- 6** Kay Whitcomb  
RISD 1939–1942, Jewelry + Metalsmithing  
American, 1921–2015  
**Brooch**  
Silver with enamel  
Promised gift of Deborah Krupenia and Witchulada  
Dina Keith, family of the artist
- Kay Whitcomb  
RISD 1939–1942, Jewelry + Metalsmithing  
American, 1921–2015  
**Earrings**  
Silver with enamel  
Promised gift of Deborah Krupenia and Witchulada  
Dina Keith, family of the artist
- 7** Kay Whitcomb  
RISD 1939–1942, Jewelry + Metalsmithing  
American, 1921–2015  
**Pendant or Mirror Back**, 1995  
Enamel with gold plate and gold foil  
Promised Gift of Deborah Krupenia and Witchulada  
Dina Keith, family of the artist



DRAWER 6

- 1** Hermann Jünger  
German, 1928–2005  
**Brooch**, 1995  
Gold  
Helen M. Danforth Acquisition Fund 2001.20
- 2** Giampaolo Babetto  
Italian, b. 1947  
**Necklace**, 1996  
Gold with red epoxy and black niello  
Mary B. Jackson Fund 1996.78.1
- Giampaolo Babetto  
Italian, b. 1947  
**Bracelet**, 1996  
Gold with red epoxy and black niello  
Mary B. Jackson Fund 1996.78.2
- Giampaolo Babetto  
Italian, b. 1947  
**Ring**, 1996  
Gold with red epoxy and black niello  
Gift of the artist 1996.79.1
- 3** Barbara Seidenath  
RISD faculty, Jewelry + Metalsmithing  
Germany, b. 1960  
**Wurzelblüte / Root Flower Earrings**, 1991  
Gold with coral and enamel  
Helen M. Danforth Acquisition Fund 2001.21.2
- 4** Linda MacNeil  
RISD BFA 1976, Sculpture  
American, b. 1954  
**Neck Collar**, 1988  
Glass, brass, paint, and gold  
Gift of the artist 2003.96

- 5** Giampaolo Babetto  
Italian, b. 1947  
**Brooch**, 2001  
Gold wire  
Gift of the artist 2004.67.1.2
- Giampaolo Babetto  
Italian, b. 1947  
**Brooch**, 2001  
Red steel wire  
Gift of the artist 2004.67.1.3
- 6** Manfred Nisslmüller  
Austrian, b. 1940  
**Brooch**, 2001  
Metal, pearl, gold, and stones  
Mary B. Jackson Fund 2002.90.1
- 7** Irmgard Zeitler  
German, b. 1957  
**Torpedo Earrings**, 1995  
Gold, quartz crystal, and spinel  
Jesse Metcalf Fund 2000.86



DRAWER 6

DRAWER 7

- 1** Gerhard Rothmann  
German, b. 1941  
***Il Sole, La Luna (The Sun, The Moon) Necklace***, 1999  
Gold and silver  
Jesse Metcalf Fund 2000.85
- 2** Gerhard Rothmann  
German, b. 1941  
**Pendant**, 2001  
Gold  
Gift of the artist 2004.69
- 3** Daniel Kruger  
German; b. South Africa, 1951  
**Pendant**, 2001  
Glass with silver and gold  
Gift of the artist 2004.68
- 4** Alexandra Bahlmann  
German, b. 1961  
**Bracelet**, 2000  
Gold with beads  
Jesse Metcalf Fund 2000.84.1
- 5** Bernhard Schobinger  
Swiss, b. 1946  
***Wie Tantropfen an der Sonne (Dewdrops on the Sun) Bracelet***, 1999  
Gold with enamel and diamonds  
Gift of the artist 2000.21.1
- Bernhard Schobinger  
Swiss, b. 1946  
***Gebrochener Ast (Broken Branch) Bracelet***, 1999  
Gold with enamel and diamonds  
Mary B. Jackson Fund 2000.21.3

- Bernhard Schobinger  
Swiss, b. 1946  
***Gespaltener Zweig mit Tantropfen (Split Branch with Dewdrops) Bracelet***, 1999  
Gold with enamel and diamonds  
Mary B. Jackson Fund 2000.21.4
- 6** Alexandra Bahlmann  
German, b. 1961  
**Necklace**, 2000  
Silver and gemstones  
Jesse Metcalf Fund 2000.84.2
- 7** Sam Kramer  
American, 1913–1964  
**Bracelet**, ca. 1948  
Silver  
Walter H. Kimball Fund 1996.77
- 8** Myra Mimlitsch-Gray  
American, b. 1962  
***Brooch with Empty Settings***, 2000  
Silver  
Jesse Metcalf Fund 2000.87



DRAWER 8

- 1** Olaf Skoogfors  
American, b. Sweden, 1930–1975  
**Necklace**, 1973  
Sterling silver, ivory, and gold  
Helen M. Danforth Acquisition Fund 2002.50
- 2** Bernhard Schobinger  
Swiss, b. 1946  
**RISD Trash Necklace**, 2000  
Brass, copper, nichrome wire, and typing correction fluid  
Daphne Farago Purchase Fund 2002.89
- 3** Daniel Kruger  
German, b. South Africa, 1951  
**Necklace**, 1999  
Silver and gold  
Mary B. Jackson Fund 2000.3

