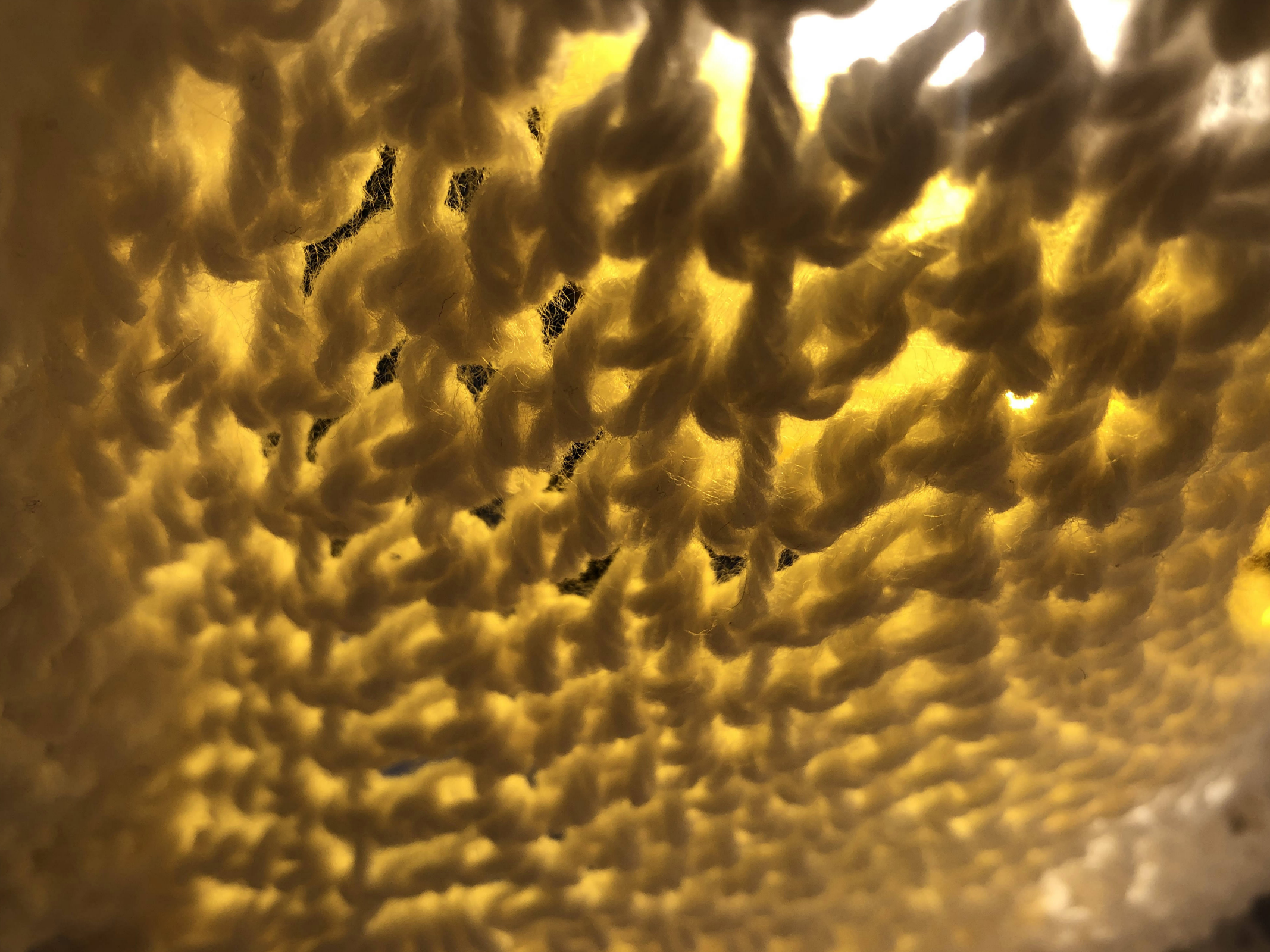


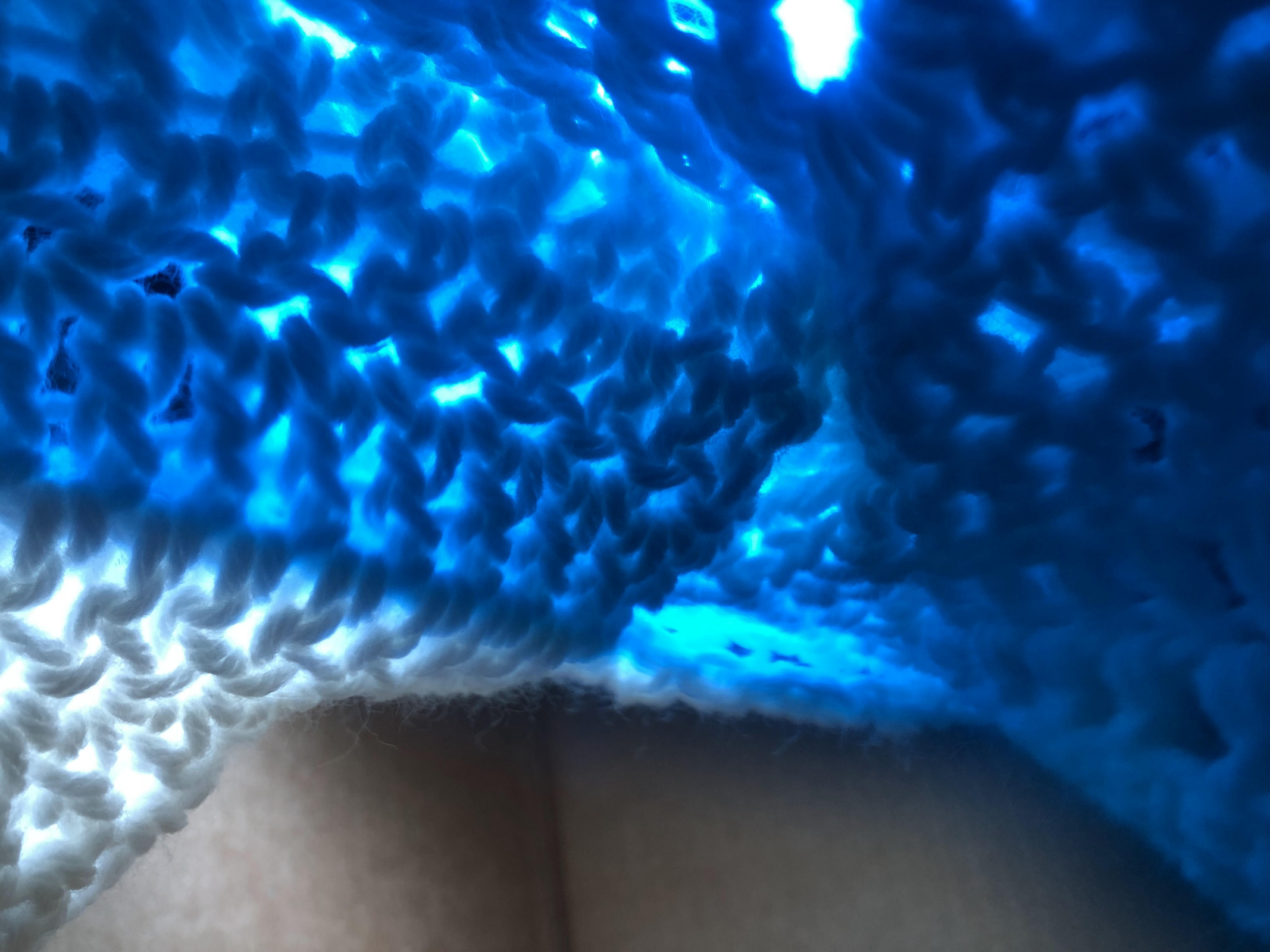
# RECLAIMING MEMORIES THROUGH SOFT SPACES

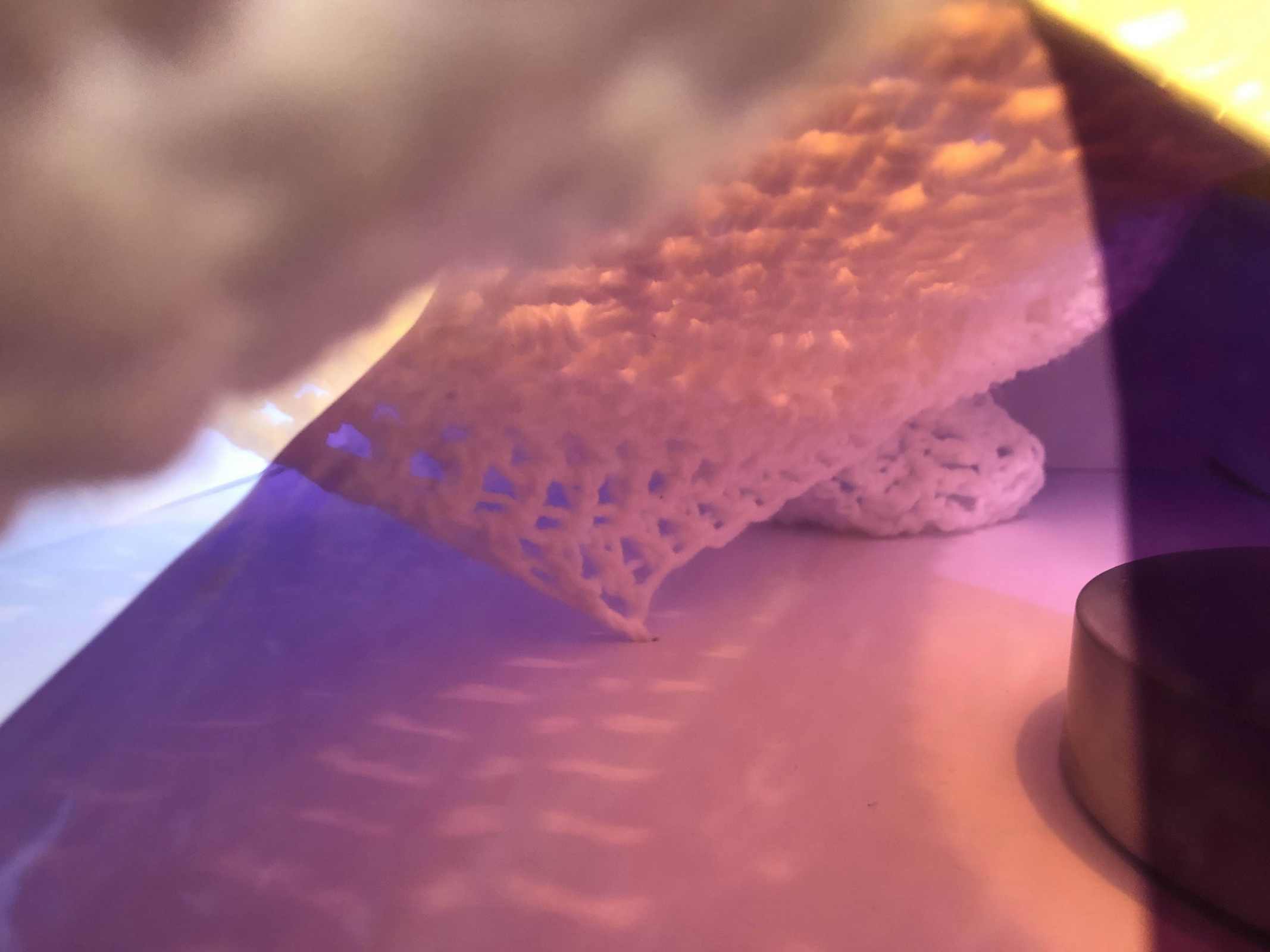
WENDY ZHUO

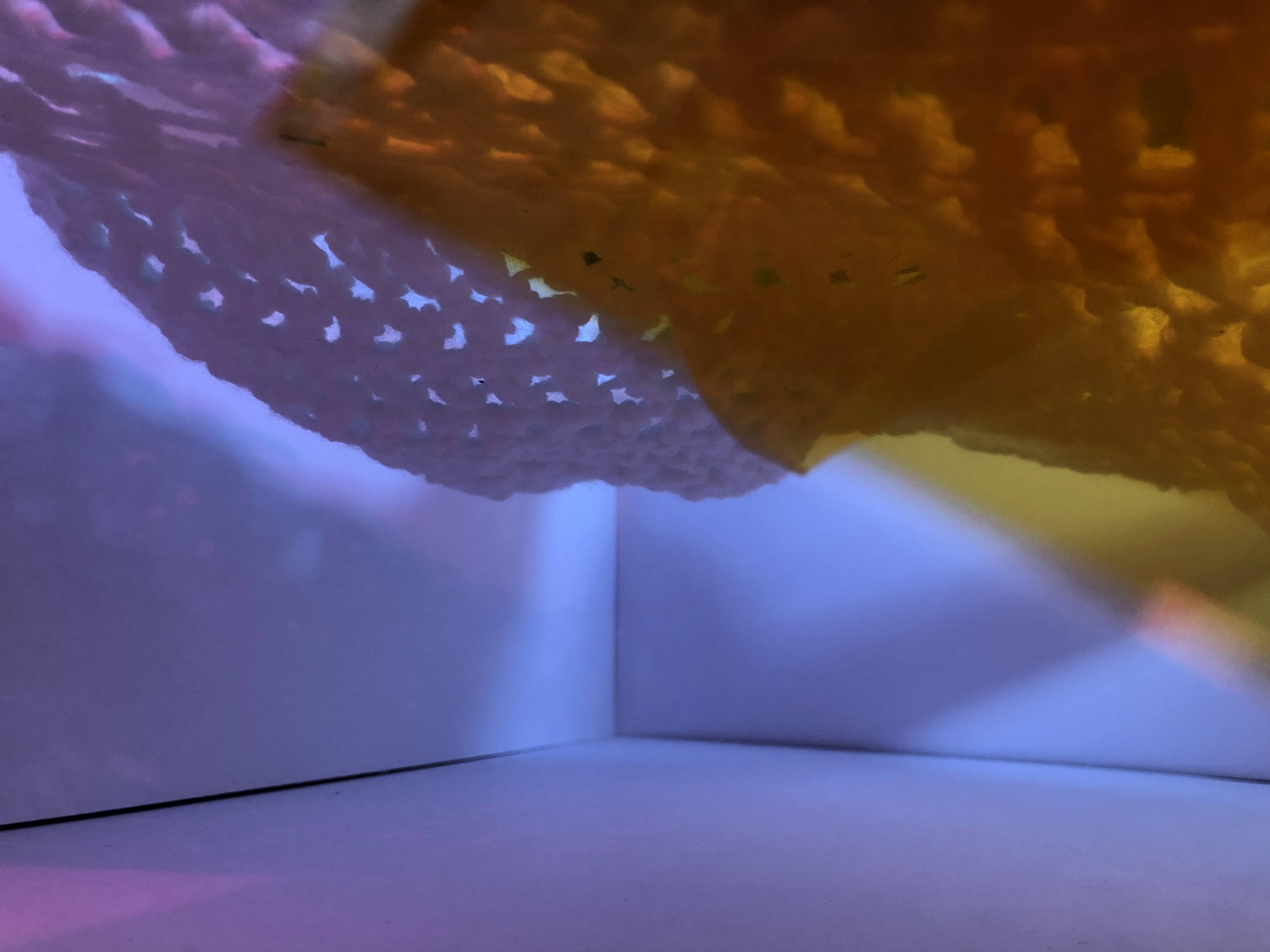


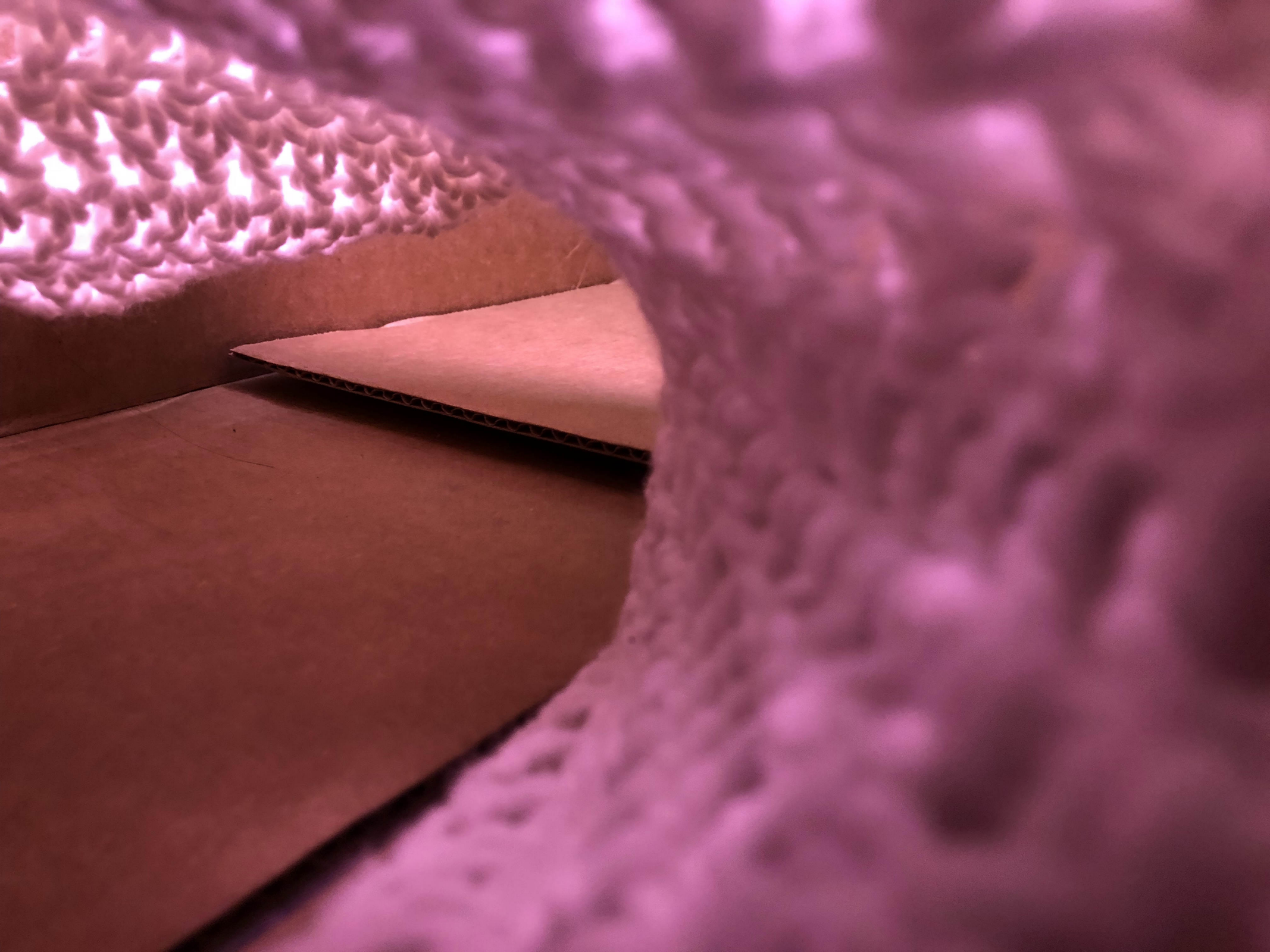


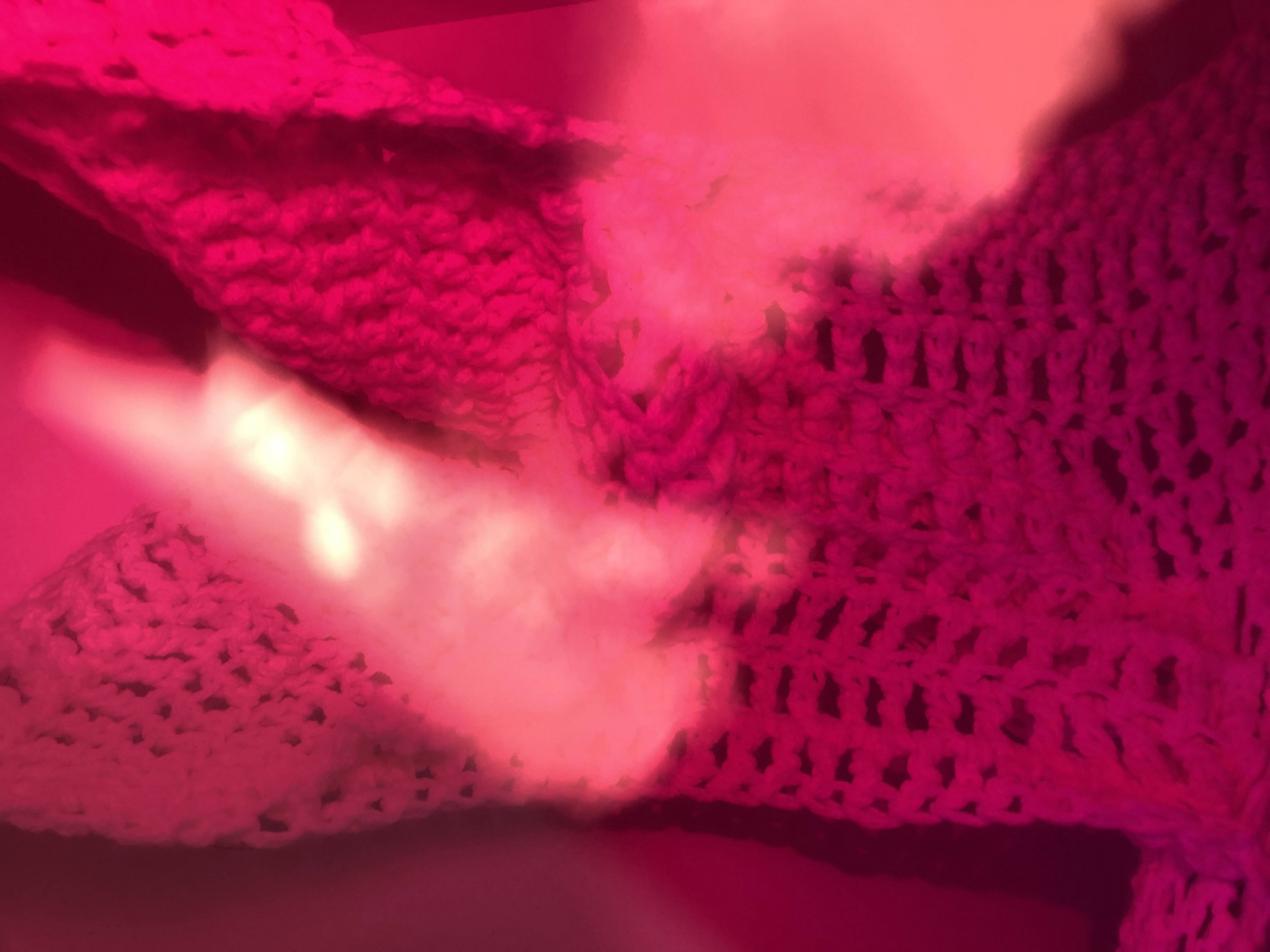


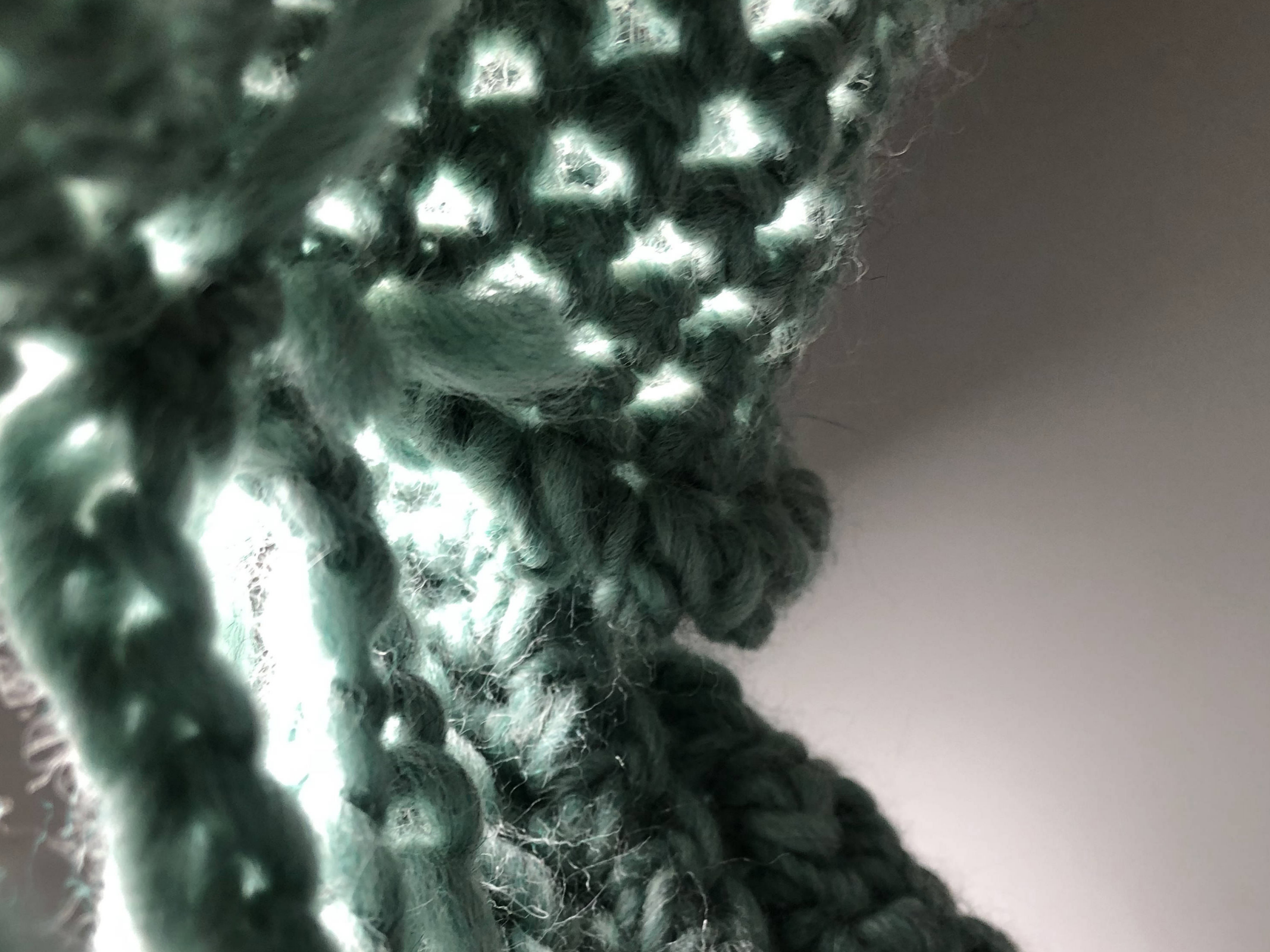




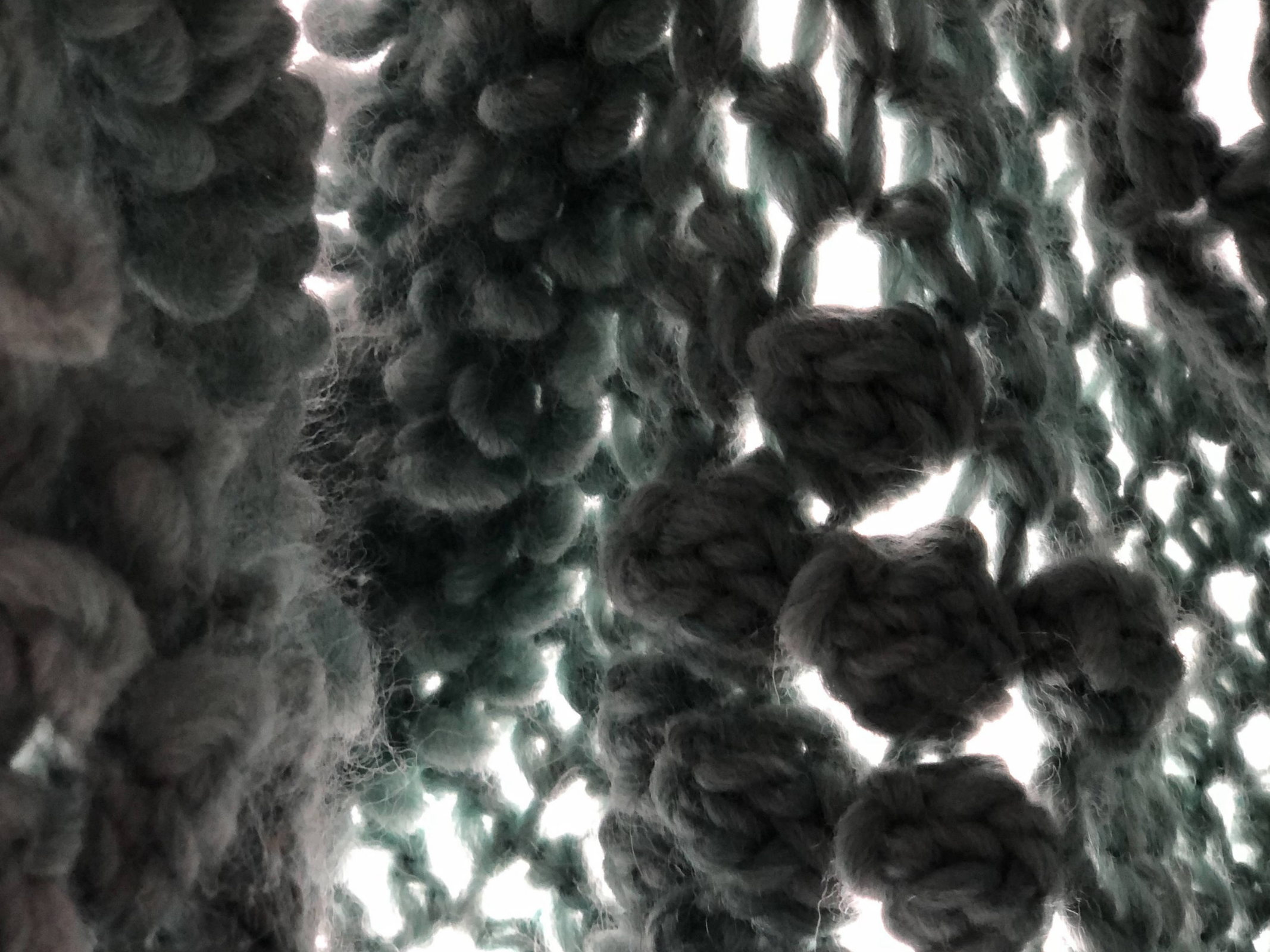


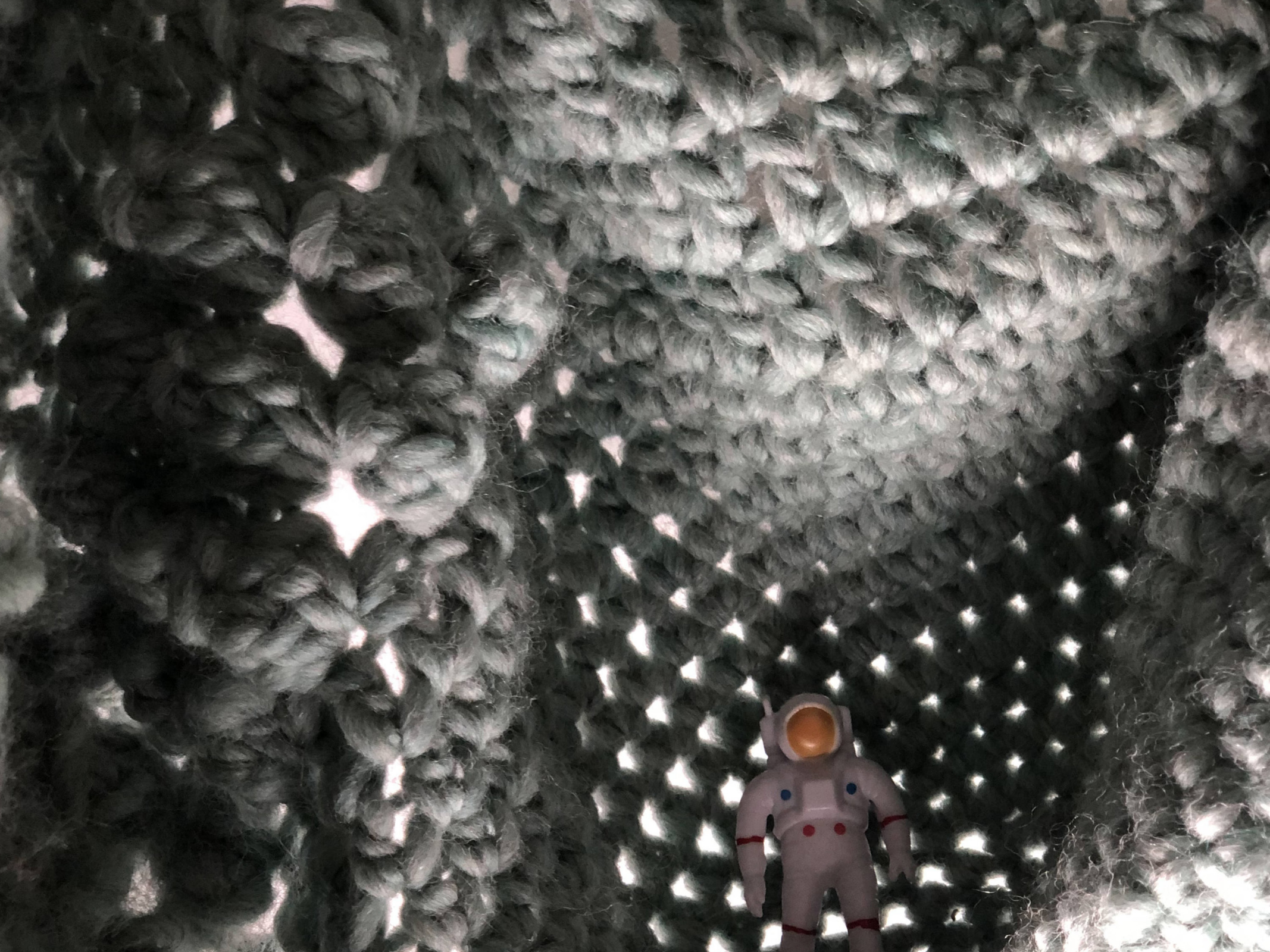


















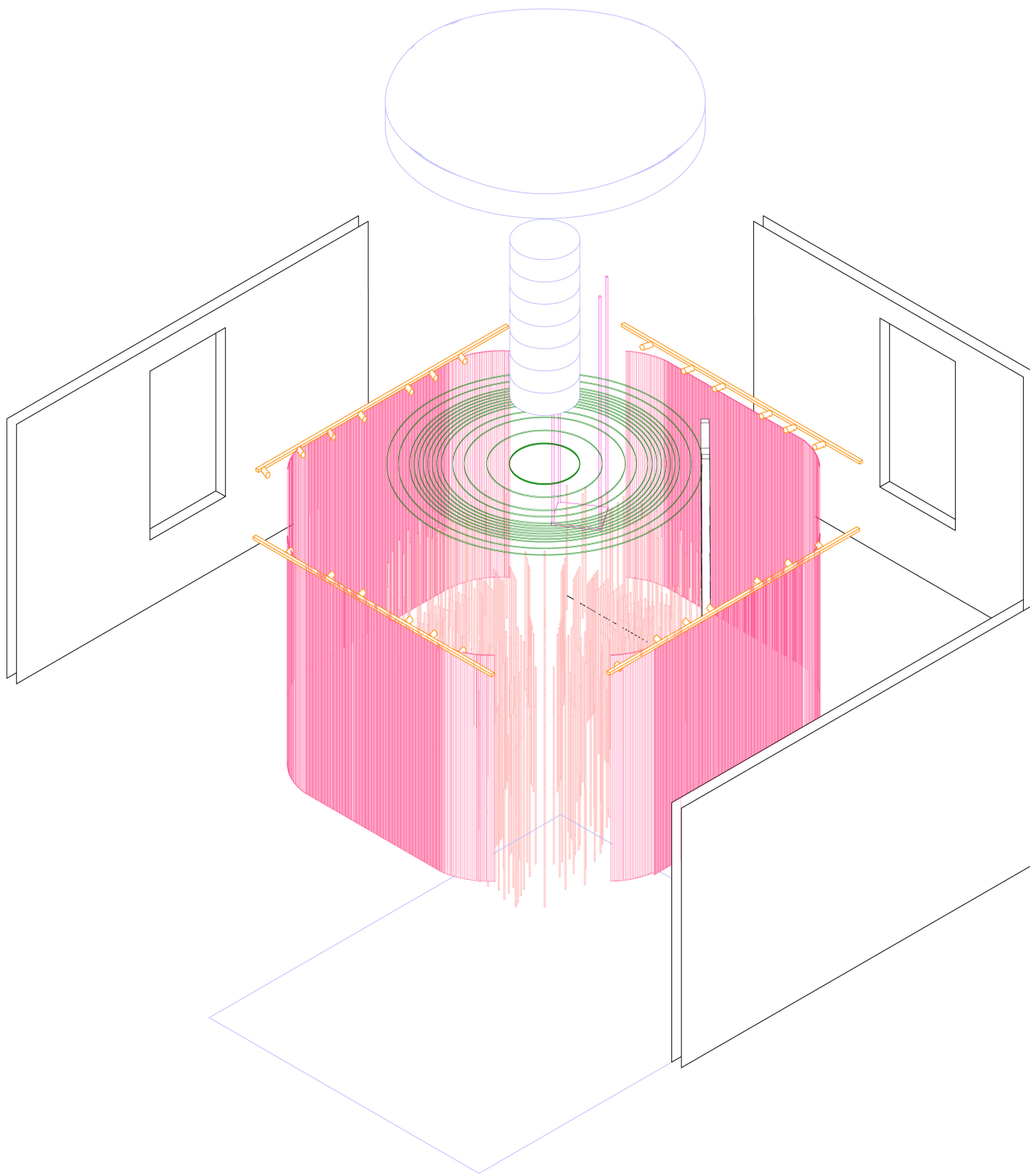








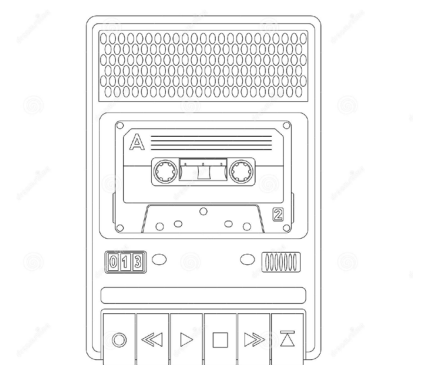
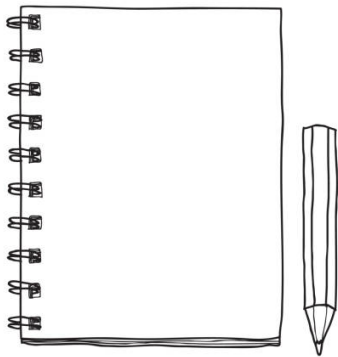
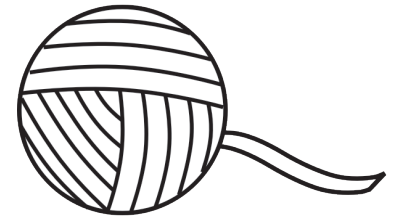
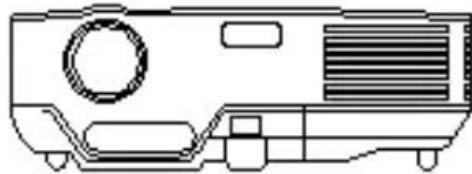


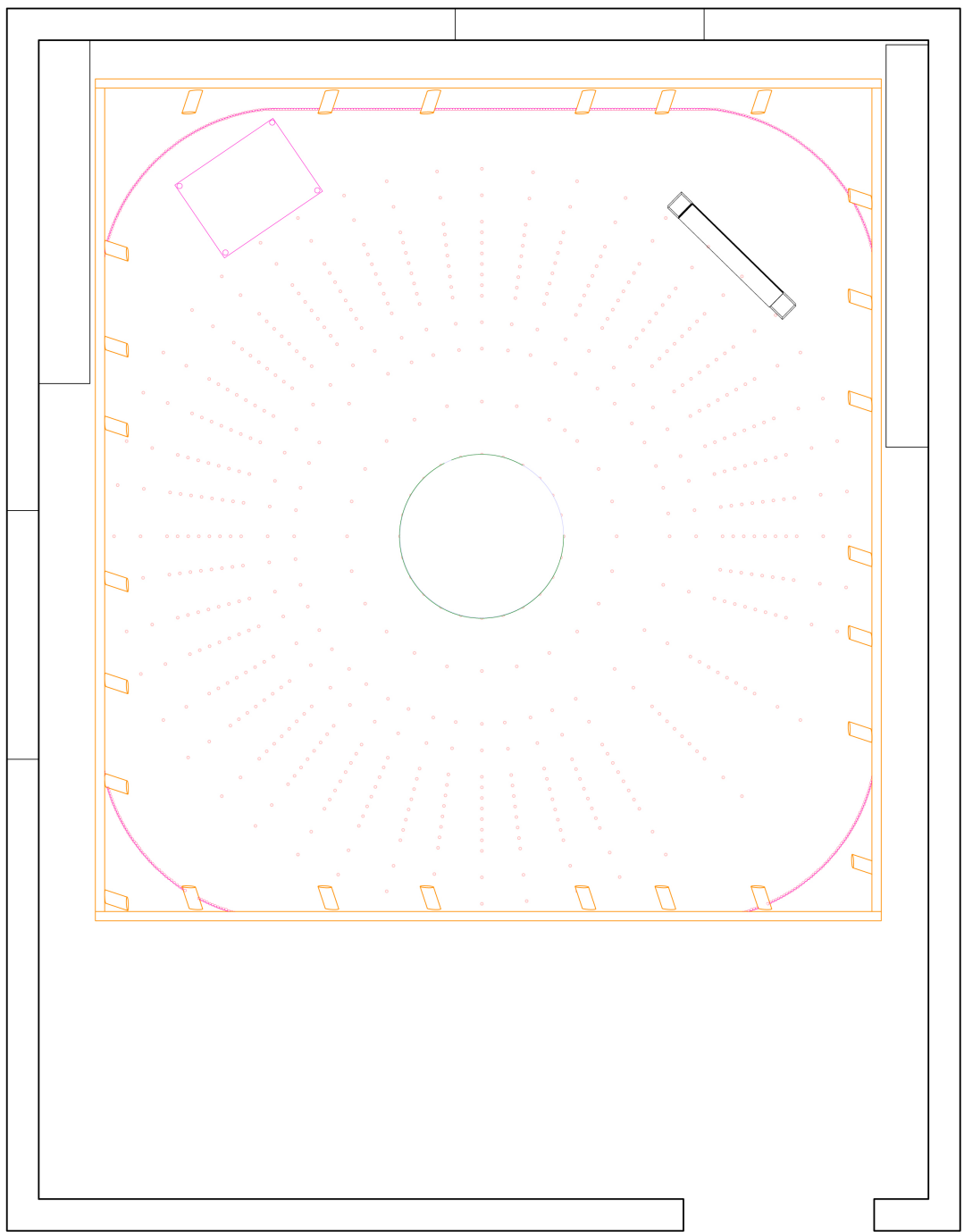


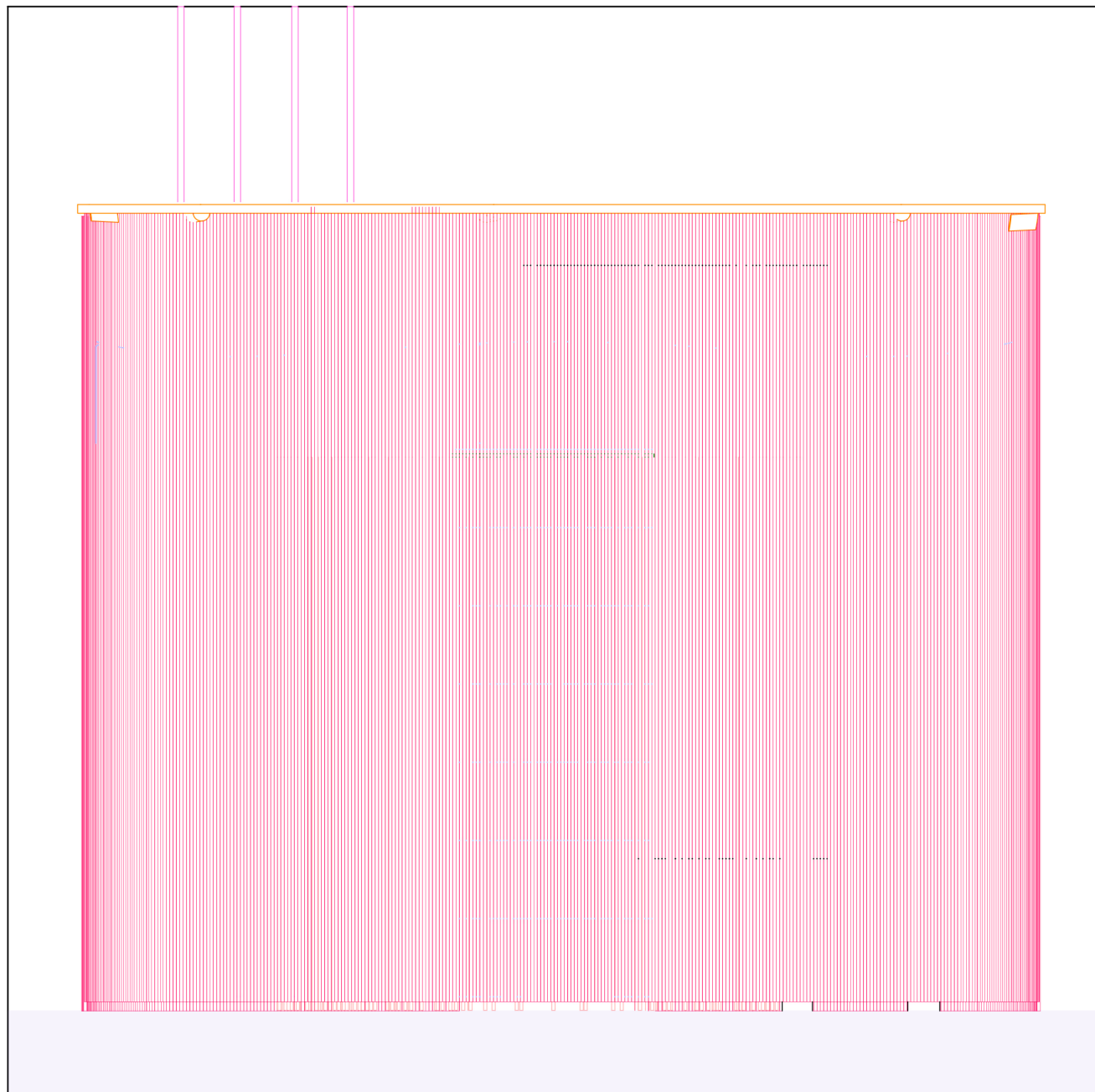


HOW TO USE THE SPACE

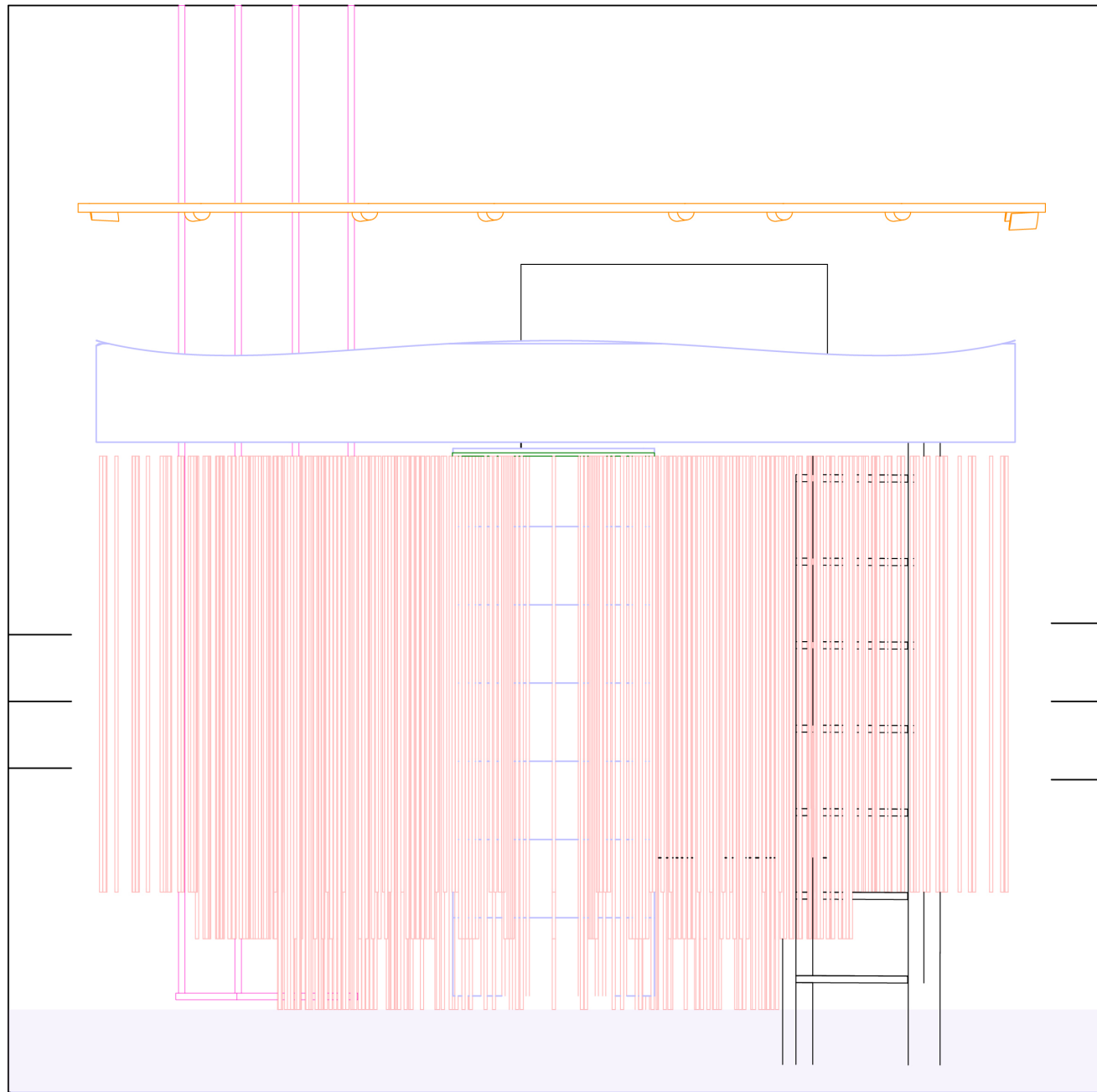
# TOOLS IN THE SPACE



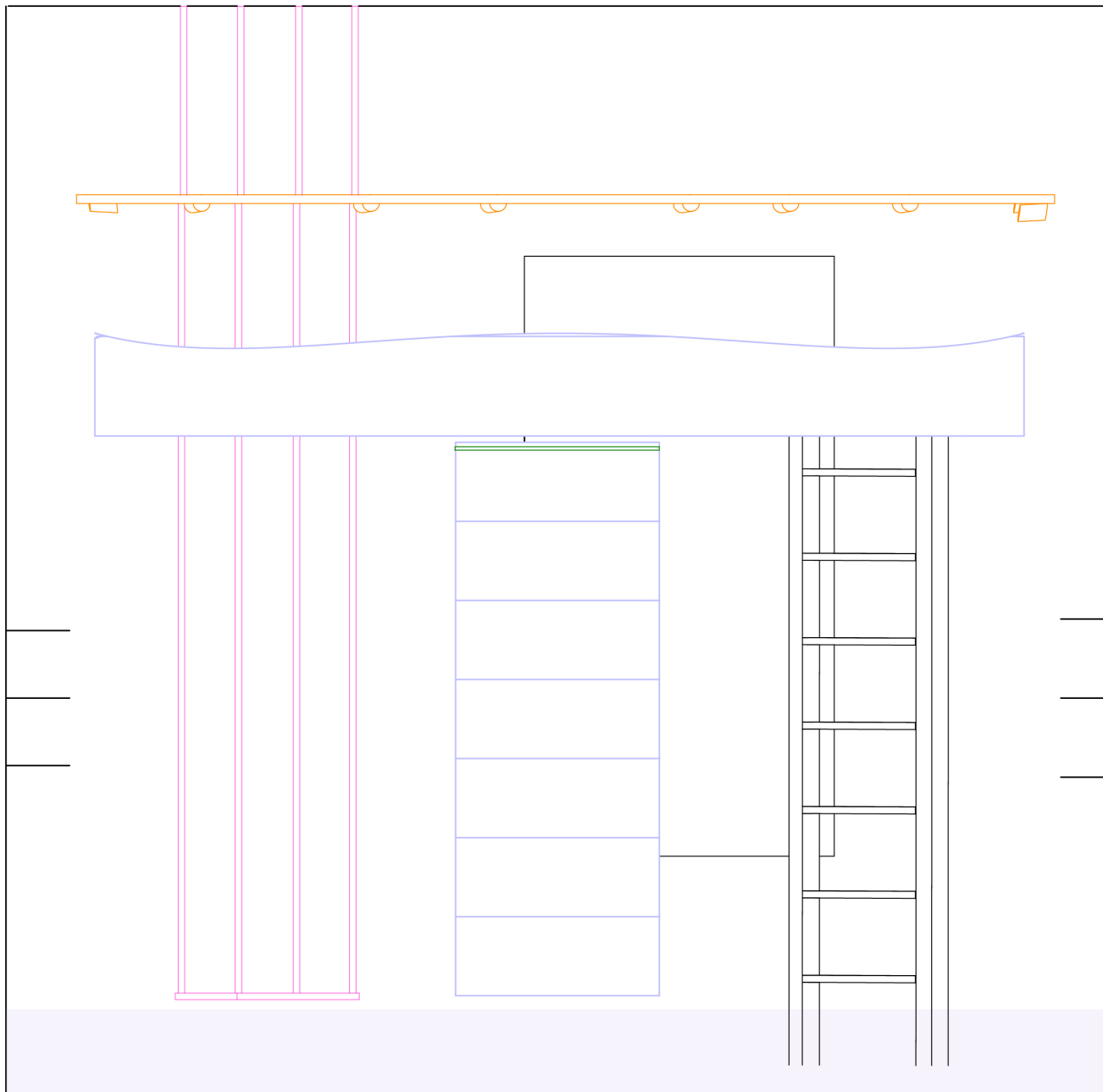




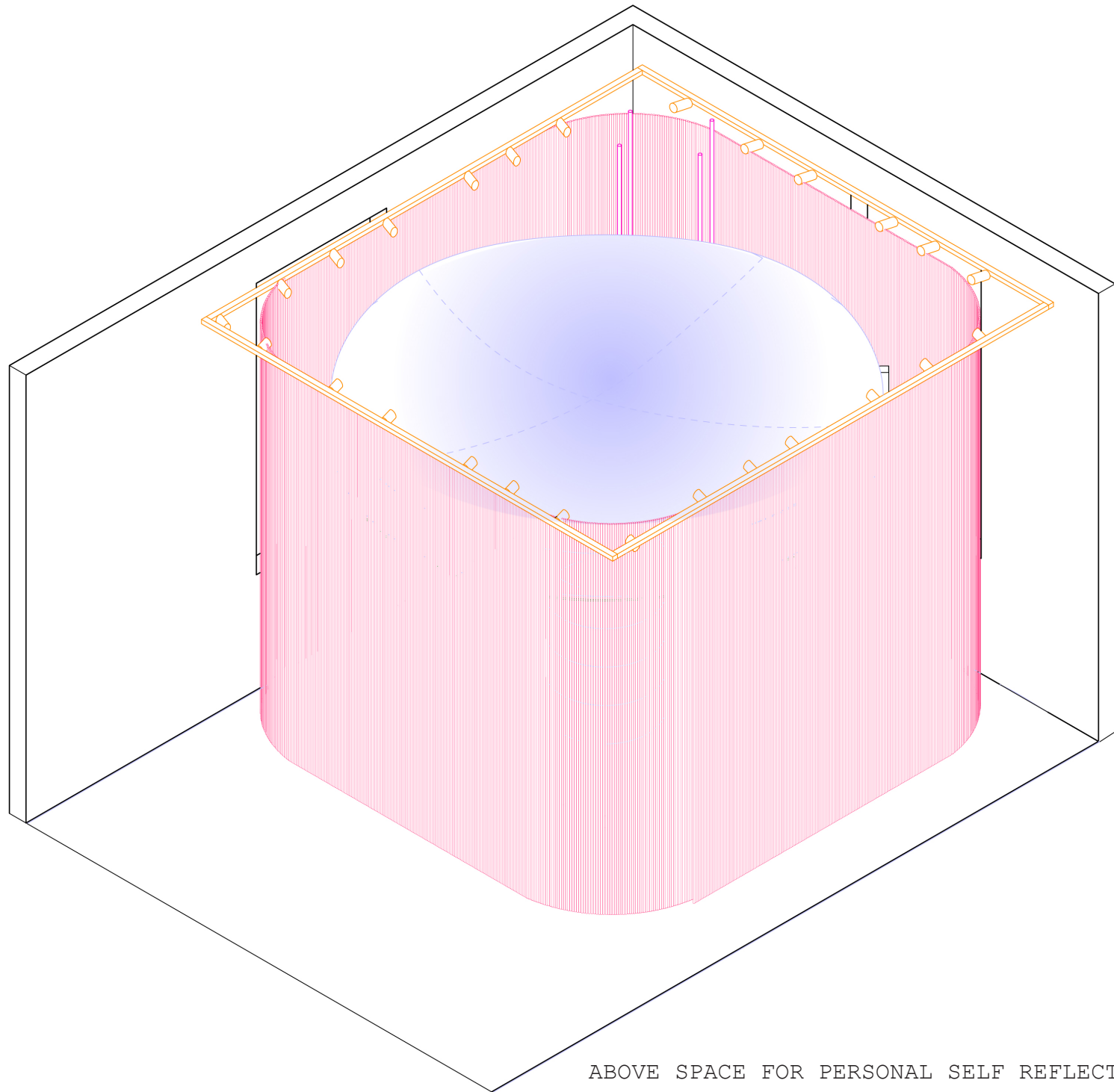
FIRST LAYER OF YARN CURTAINS TO SEPERATE THE INSIDE AND  
OUTSIDE SPACES



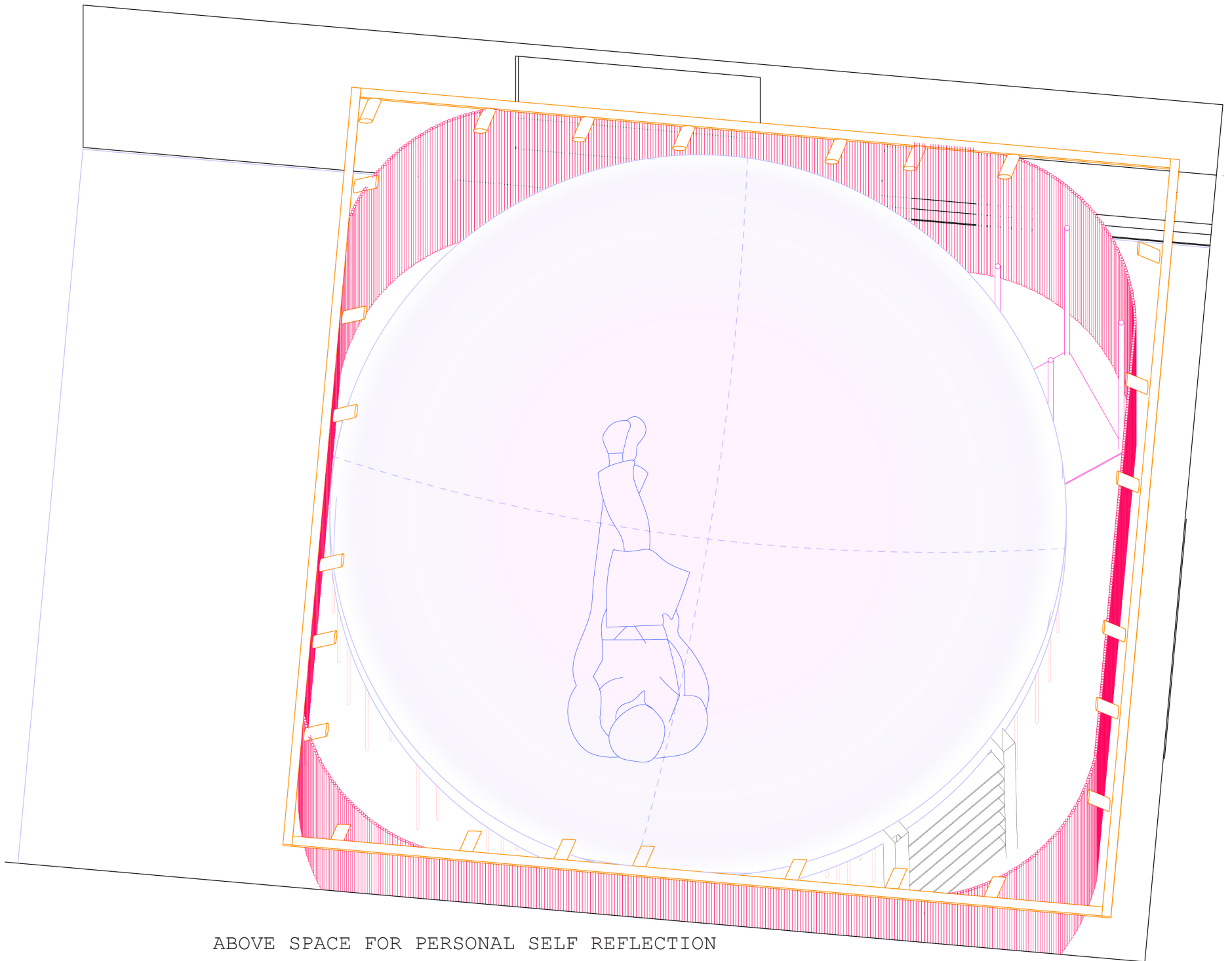
SECOND LAYER OF YARN CURTAINS AT DIFFERENT LENGTHS  
TO ALLOW VISIBILITY FOR THE ONGOING ACTIVITIES



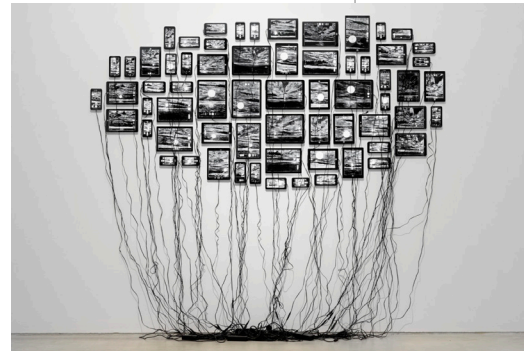
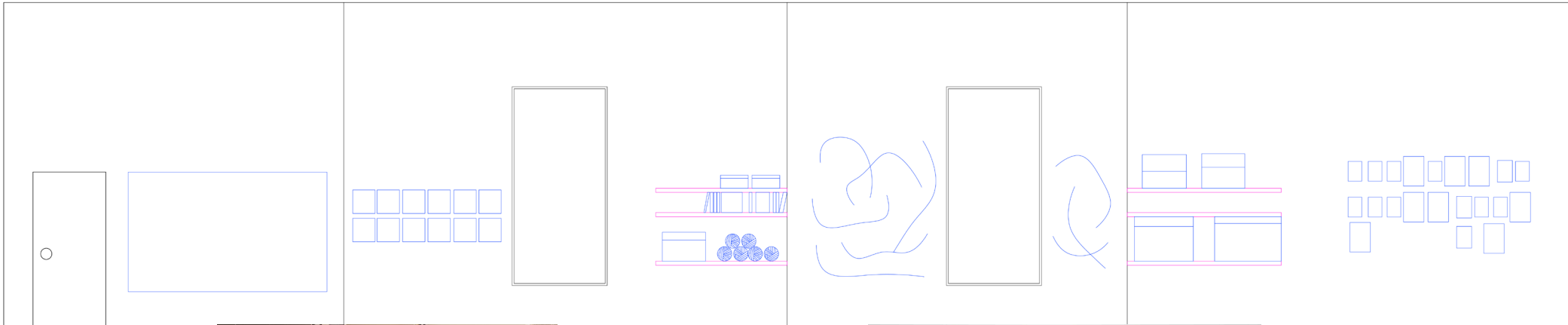
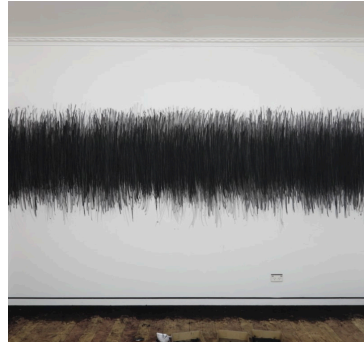
LIFT AND LADDER TO GET UP TO THE SECOND SELF  
REFLECTION LEVEL

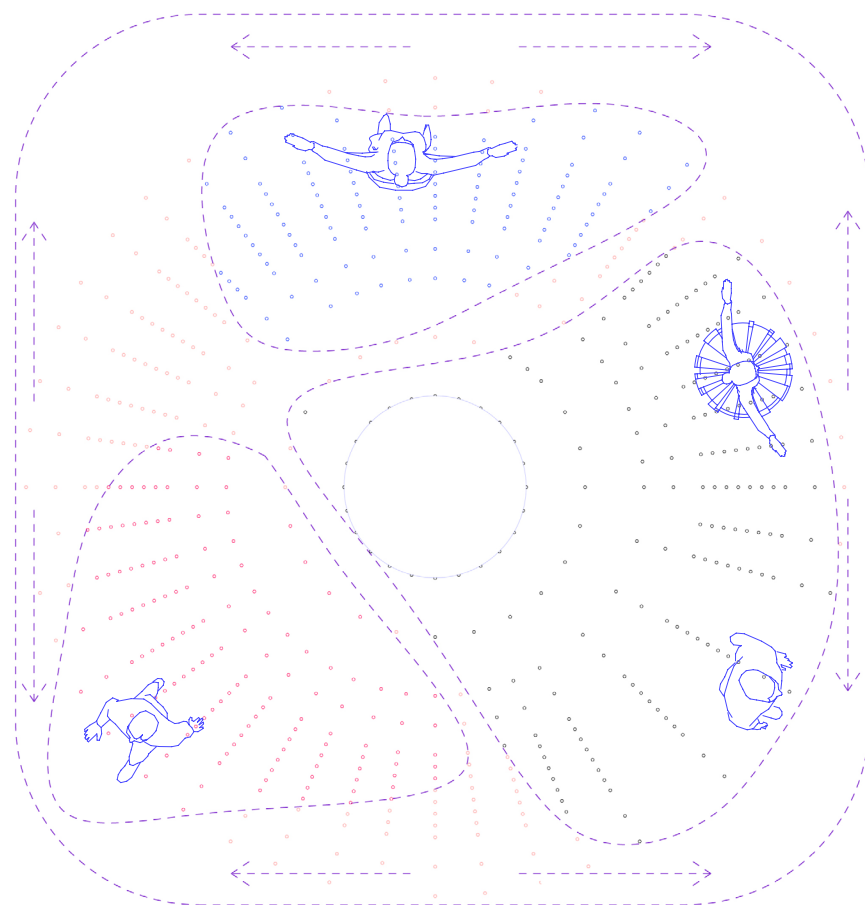


ABOVE SPACE FOR PERSONAL SELF REFLECTION

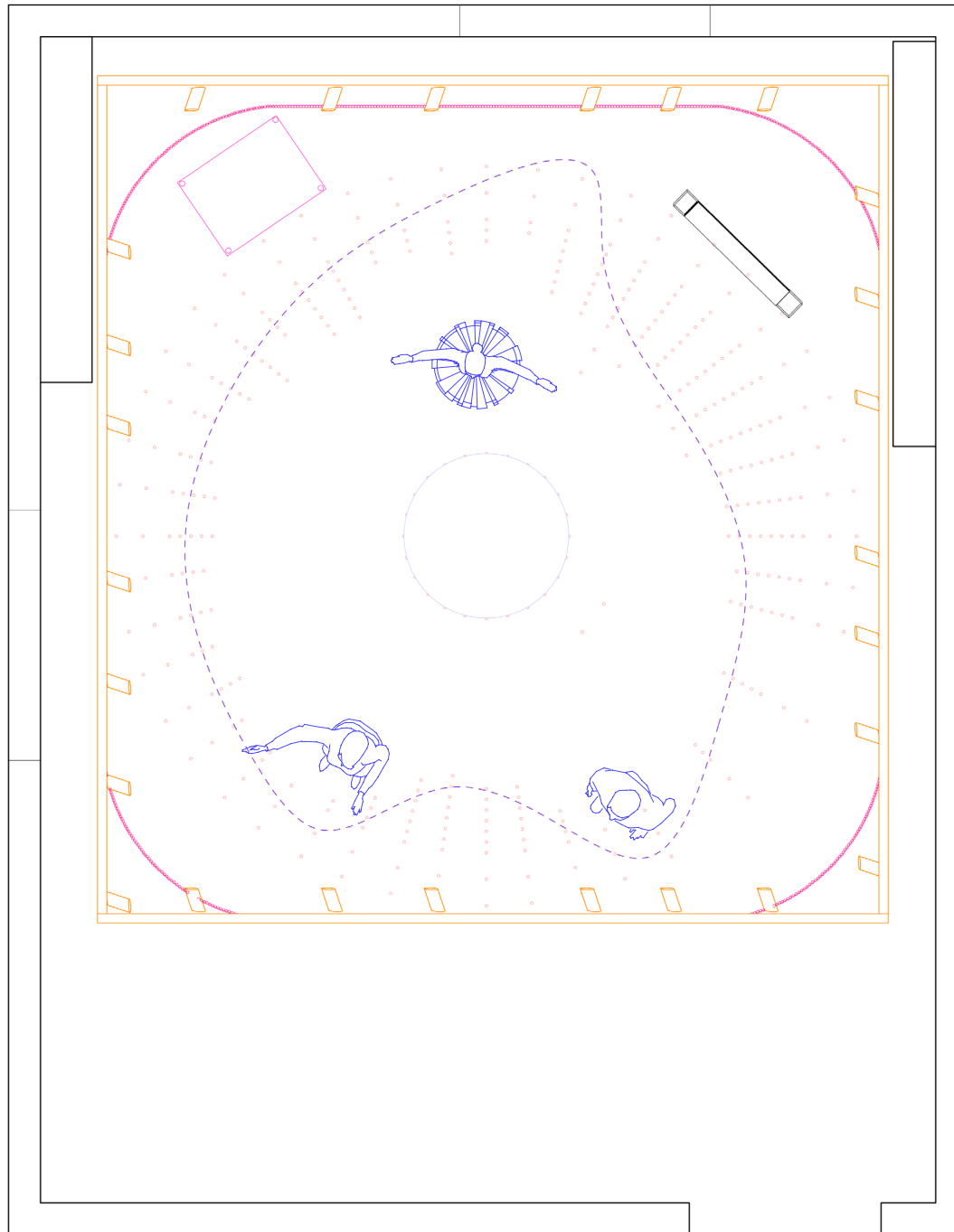


ABOVE SPACE FOR PERSONAL SELF REFLECTION

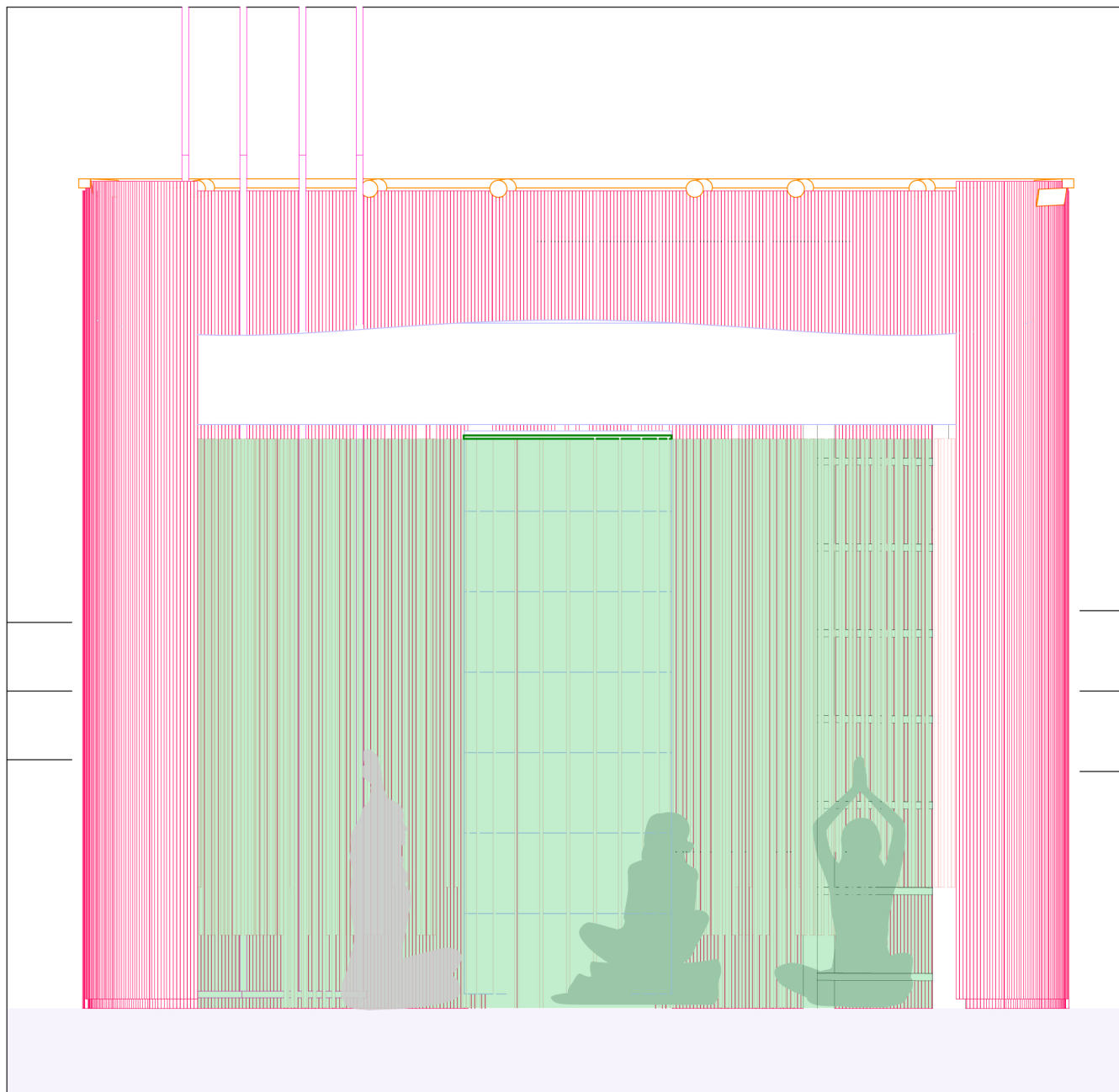




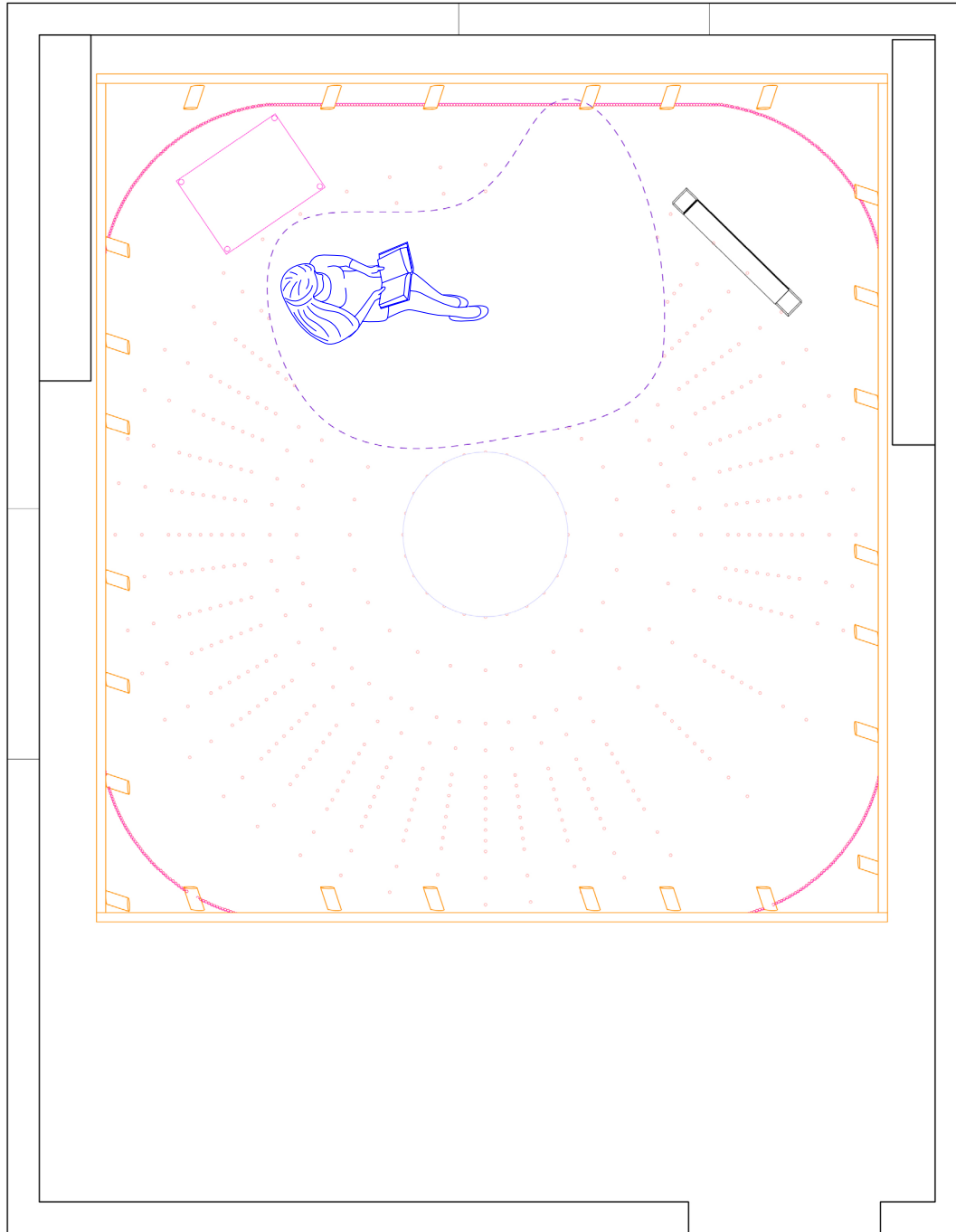
GUIDELINES



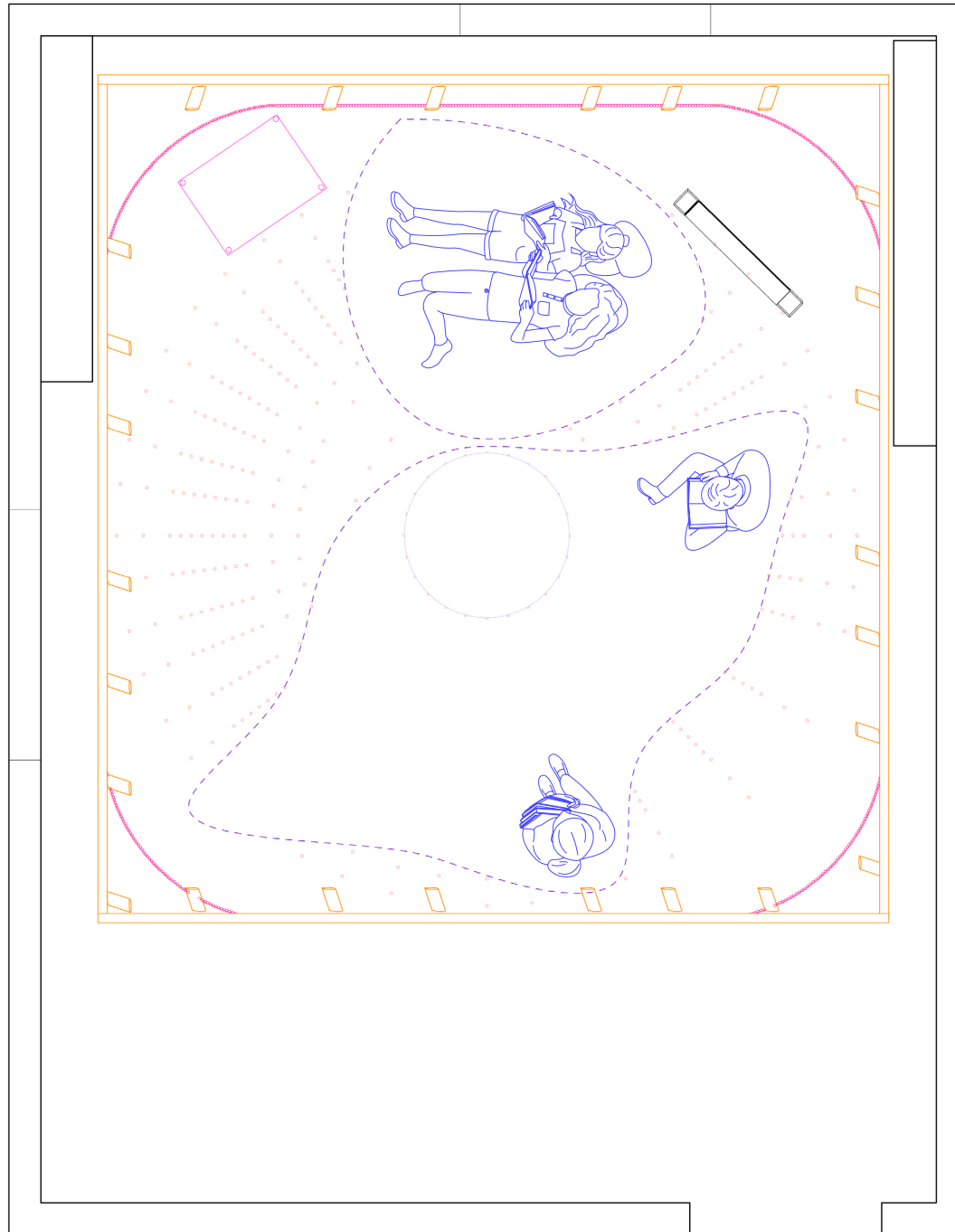
ONE BIG GROUP SPACE



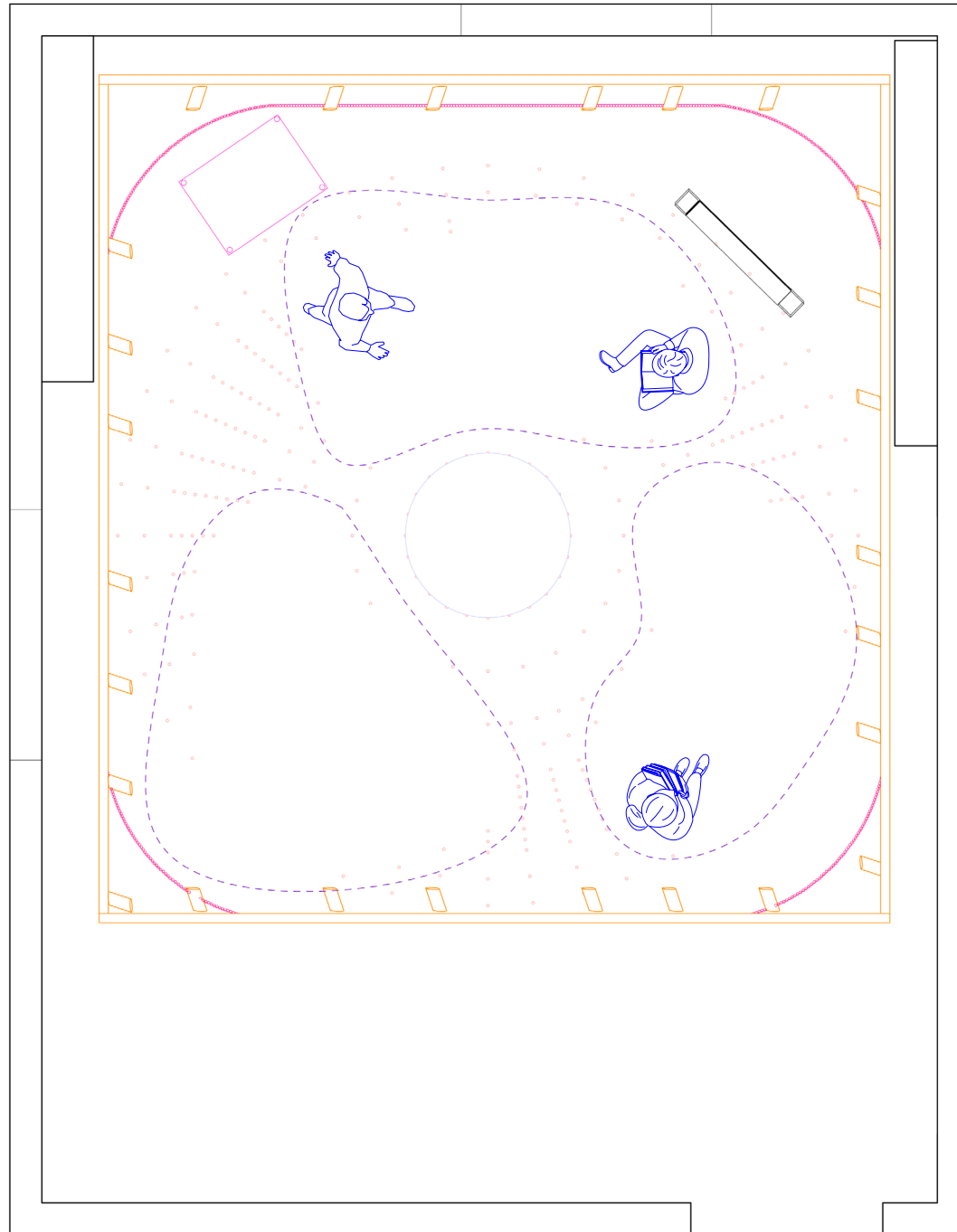
ONE BIG GROUP SPACE USED FOR COLLECTIVE STORYTELLING  
YARN CURTAINS CAN BE MOVED AROUND TO CREATE SPACES



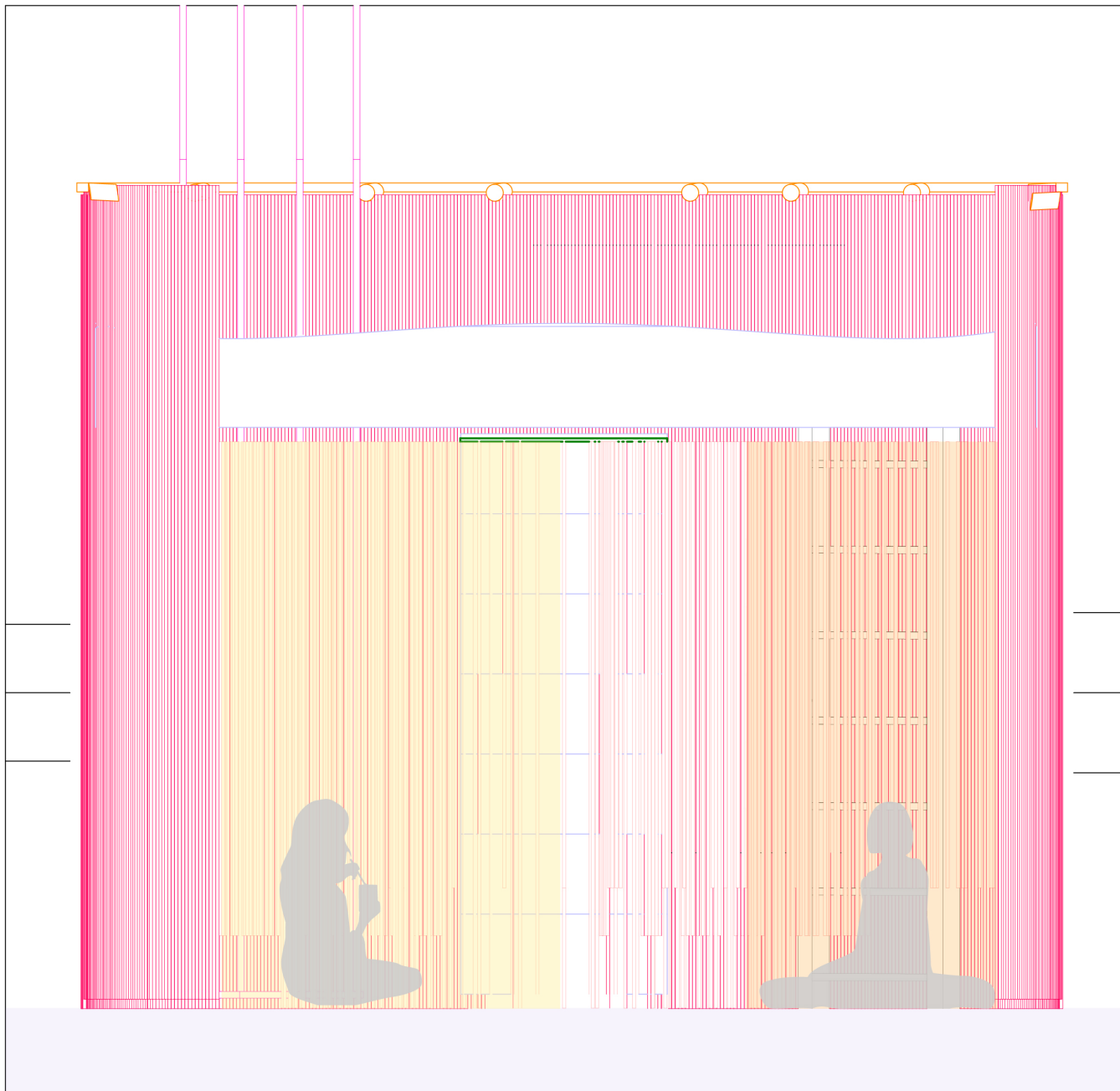
ONE SMALL PERSONAL  
SPACE



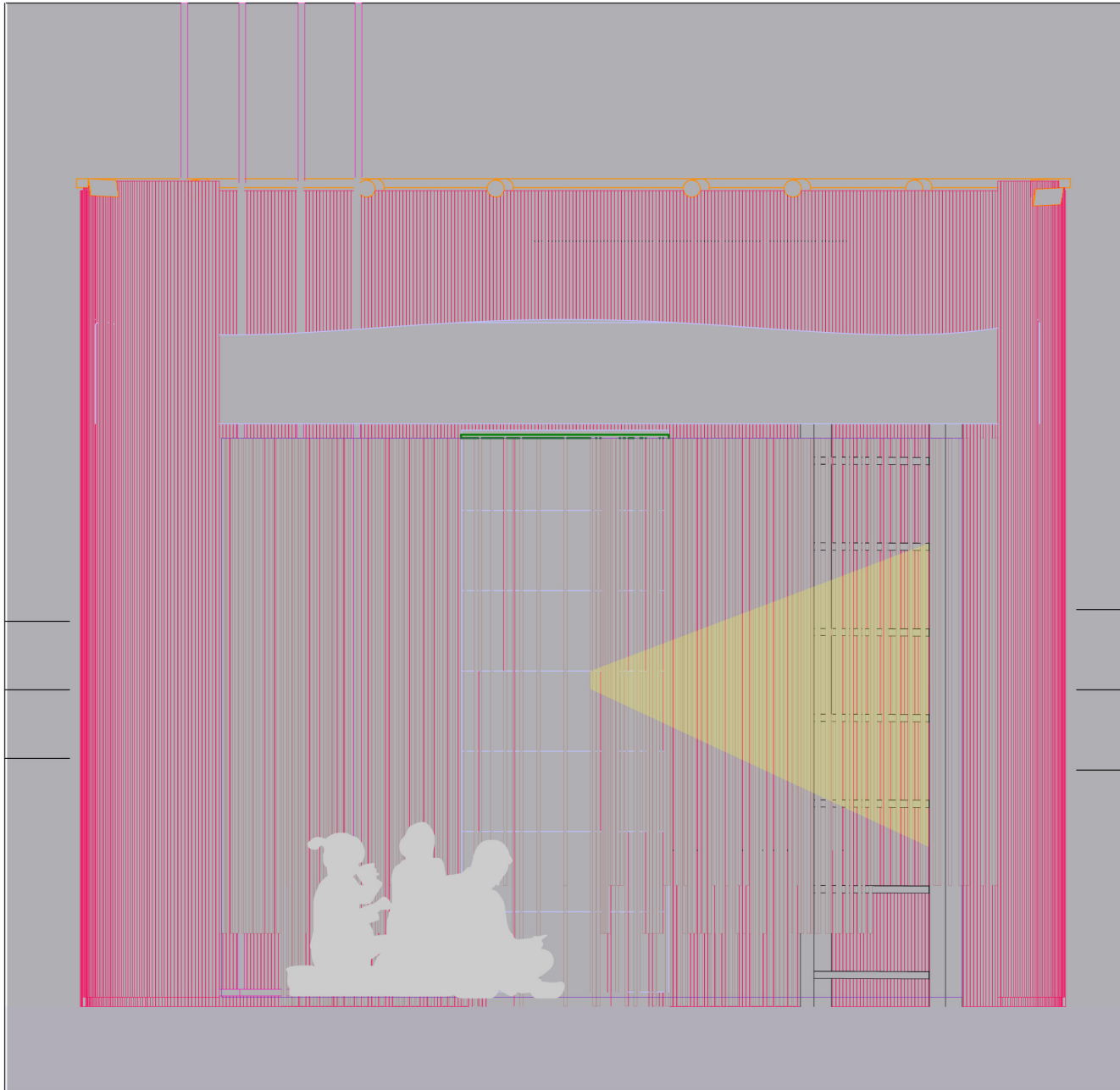
ONE SMALL SPACE AND  
ONE MEDIUM SPACE



THREE SMALL SPACES



TWO SMALL SPACES FOR PERSONAL SELF REFLECTION  
SMALLER SPACES ARE CREATE FOR MORE INTIMATE MOMENTS



SPACE USED FOR PROJECTION

