

ELIJAH TRICE

**BEYOND THE
WHITE BOX**

ELIJAH TRICE

ARTIST/
ARCHITECTURAL
DESIGNER





**THE BALTIMORE
MURAL PROGRAM
HAS PRODUCED MORE
THAN 250 MURALS
ACROSS THE CITY**



THE PROBLEM

G1

THESIS

BASED ON THE SYSTEMIC BIASES AND LACK OF SUPPORT FOR BLACK ARTISTS & DESIGNERS IN THE PRIMARY ART MARKET, THIS STIGMA DISCOURAGES BLACK AND BROWN COMMUNITIES FROM PURSUING A CAREER IN THE CREATIVE ARTS. MY GOAL IS TO UNDERSTAND THE UNDERLYING ISSUES THAT CONTRIBUTE TO THIS DISPARITY, BY ANALYZING THE INFRASTRUCTURE OF BALTIMORE CITY AS CASE STUDY



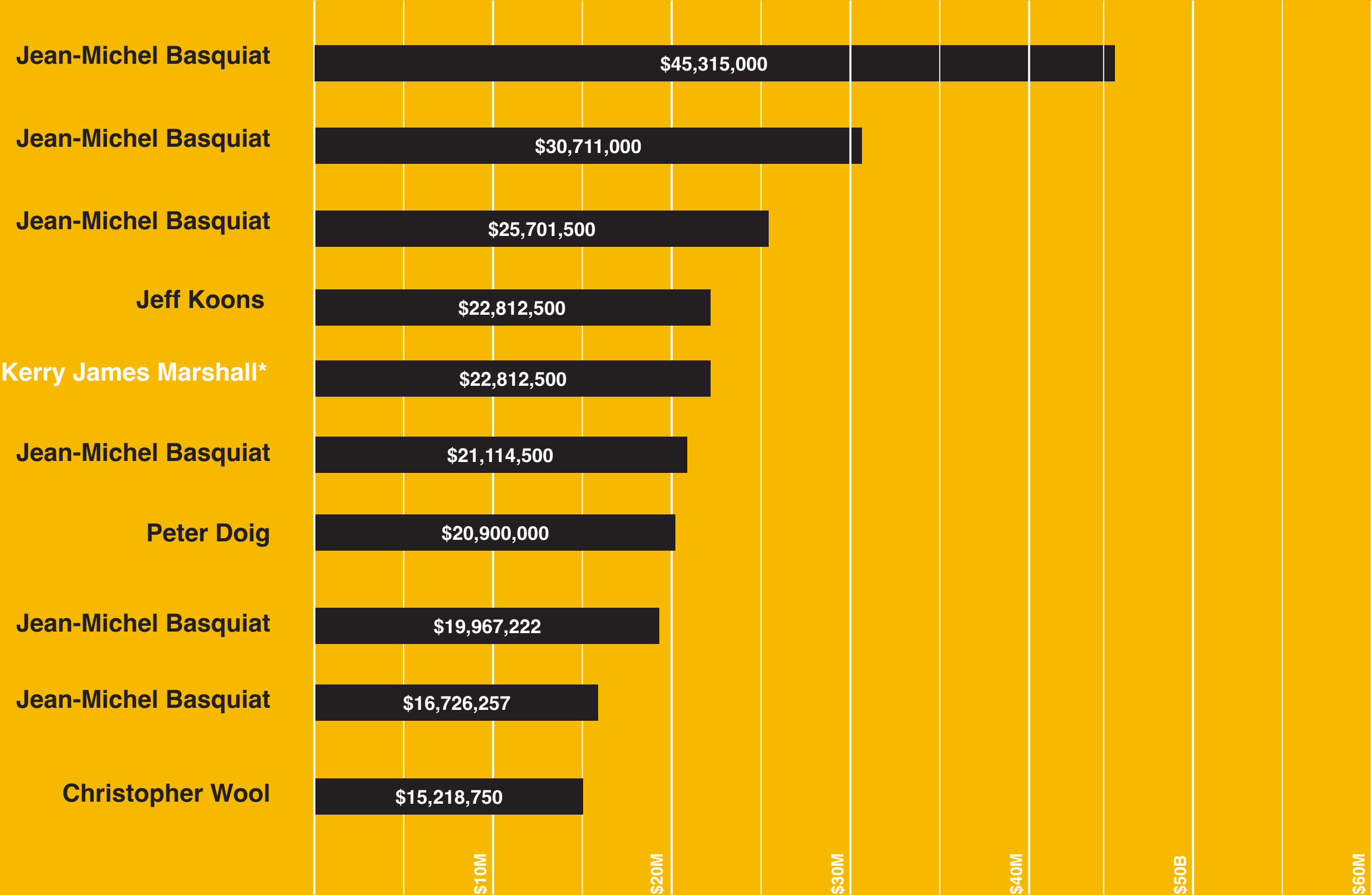
“ART BY BLACK AMERICAN ARTISTS ACCOUNTS FOR 1.9 PERCENT OF ALL AUCTION SALES BETWEEN 2008 AND MID-2022, OR \$3.6 BILLION OF THE TOTAL \$187 BILLION”

-ARTNET

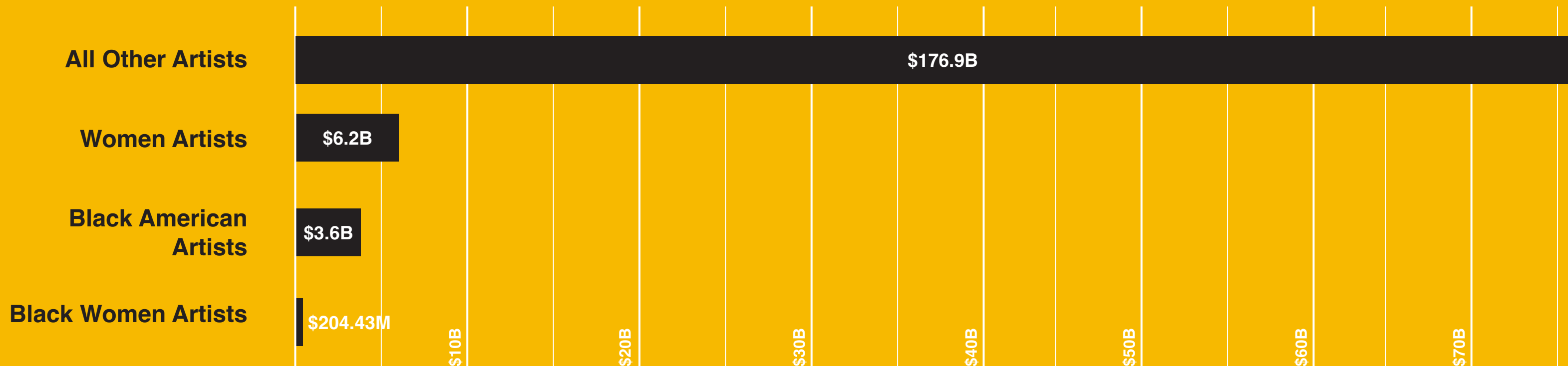
JEAN MICHEL BASQUIAT ACCOUNTS FOR 70% OF THOSE SALES

TOP 10 CONTEMPORARY ART AUCTION SALES
(2018)

THE BURNS-HALPERIN REPORT 2022



TOTAL INTERNATIONAL AUCTION SALES



THE BURNS-HALPERIN REPORT 2022

ART BY BLACK AMERICAN ARTISTS ACCOUNTS FOR 1.9 PERCENT OF ALL AUCTION SALES BETWEEN 2008 AND MID-2022,

OR

\$3.6 BILLION OF THE TOTAL \$187 BILLION.



“THE GATEKEEPERS ARE WHITE OR BLACK PEOPLE THAT HAVE BEEN INDOCTRINATED AND LOWER THEIR STANDARD OF LIKENESS. SO THERE IS ALWAYS GOING TO BE THAT STRUGGLE UNTIL WE GET TO A POINT WHERE WE CAN CONTROL THE NARRATIVE AND OUR STATEMENTS”

CHARLY
PALMER

ARTIST/COLLECTOR

“A LOT OF IT (RECENT SUPPORT FOR BLACK ART) IS SHALLOW, I THINK A LOT OF INSTITUTIONS ARE CHECKING BOXES AT THIS POINT UNDER THE GUISE OF DIVERSITY AND INCLUSION. I DON'T THINK THEY ARE INTERROGATING THE IDEA OF DIVERSITY AND REPRESENTATION.”

MELAINE
FERDINAND-
KING

CURATOR

“WE NEED TO CREATE OUR OWN CURRENCY”

“WE HAVE TO FIND A WAY TO MERGE ARTISTIC PRACTICE AND BUSINESS”

“WE NEED TO REINVENT WHAT A GALLERY IS. GALLERIES SHOULD BE MULTI-MODAL/USE”

“THERE IS A SHORTAGE OF CURATORS AND COLLECTORS OF BLACK ART”

“GALLERIES ARE IN A POSITION TO OFFER PROGRAMS THAT CONNECT THEM TO A BROADER AUDIENCE”

“THE GATEKEEPERS ARE WHITE OR BLACK PEOPLE THAT HAVE BEEN INDOCTRINATED AND LOWER THEIR STANDARD OF LIKENESS. SO THERE IS ALWAYS GOING TO BE THAT STRUGGLE UNTIL WE GET TO A POINT WHERE WE CAN CONTROL THE NARRATIVE AND OUR STATEMENTS”

“WE NEED TO MAKE ARTIST’S SPACES MORE ACCESSIBLE BY CREATING

“WE HAVE TO FIND A WAY TO MERGE ARTISTIC PRACTICE AND BUSINESS”

“SOME GALLERIES CAN BE PREDATORY, COLLECTING LARGE SUMS OF ARTIST PROFITS”

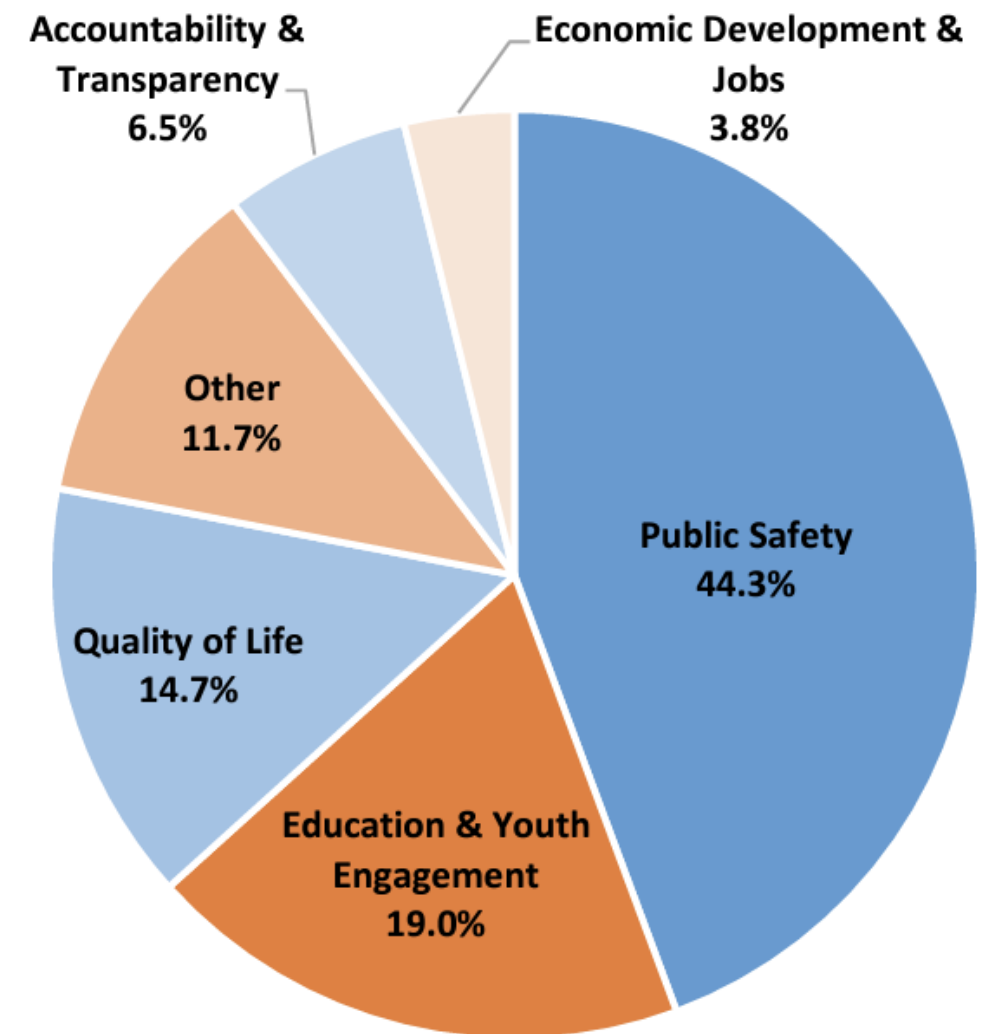
“GALLERIES NEED TO CULTIVATE DIRECT RELATIONSHIPS WITH ARTSITS AND COMMUNITY”

“THE TRADITIONAL GALLERY DOES NOT ENGAGE WITH THE COMMUNITY”

BALTIMORE, MD



POPULATION: 569,93
62.6% BLACK POPULATION
2020 US CENSUS



**FISCAL 2020 EXECUTIVE
BUDGET SUMMARY**

“SINCE THE START OF 2023, FIVE CHILDREN UNDER 18 HAVE BEEN FATALLY SHOT AND ANOTHER 21 HAVE BEEN INJURED BY GUNFIRE, ACCORDING TO BALTIMORE POLICE.

THREE CHILDREN WERE KILLED WITHIN BLOCKS OF THEIR SCHOOLS.”

-CBS NEWS

Teenager Arrested in Baltimore Squeegee Worker Shooting

Police say a 15-year-old was arrested on Thursday and charged as an adult in connection with the fatal shooting of a motorist during an encounter with people cleaning windshields for cash at a downtown Baltimore intersection.

TEEN VIOLENCE: 24 murdered, 510 arrested this year in Baltimore City



Photo by: Michael Seitz

By: WMAR STAFF

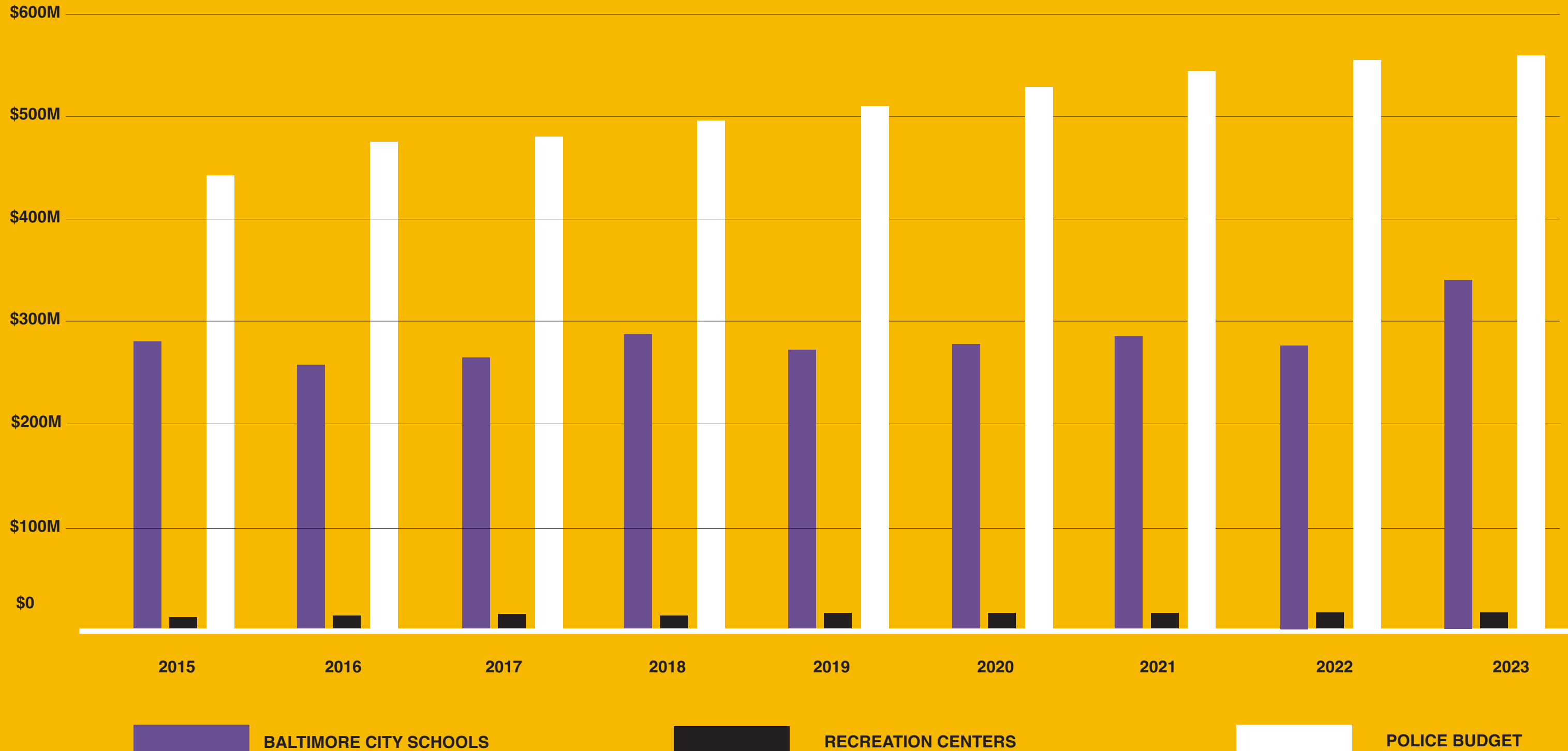
Posted at 9:55 PM, Aug 11, 2022 and last updated 10:39 AM, Aug 12, 2022



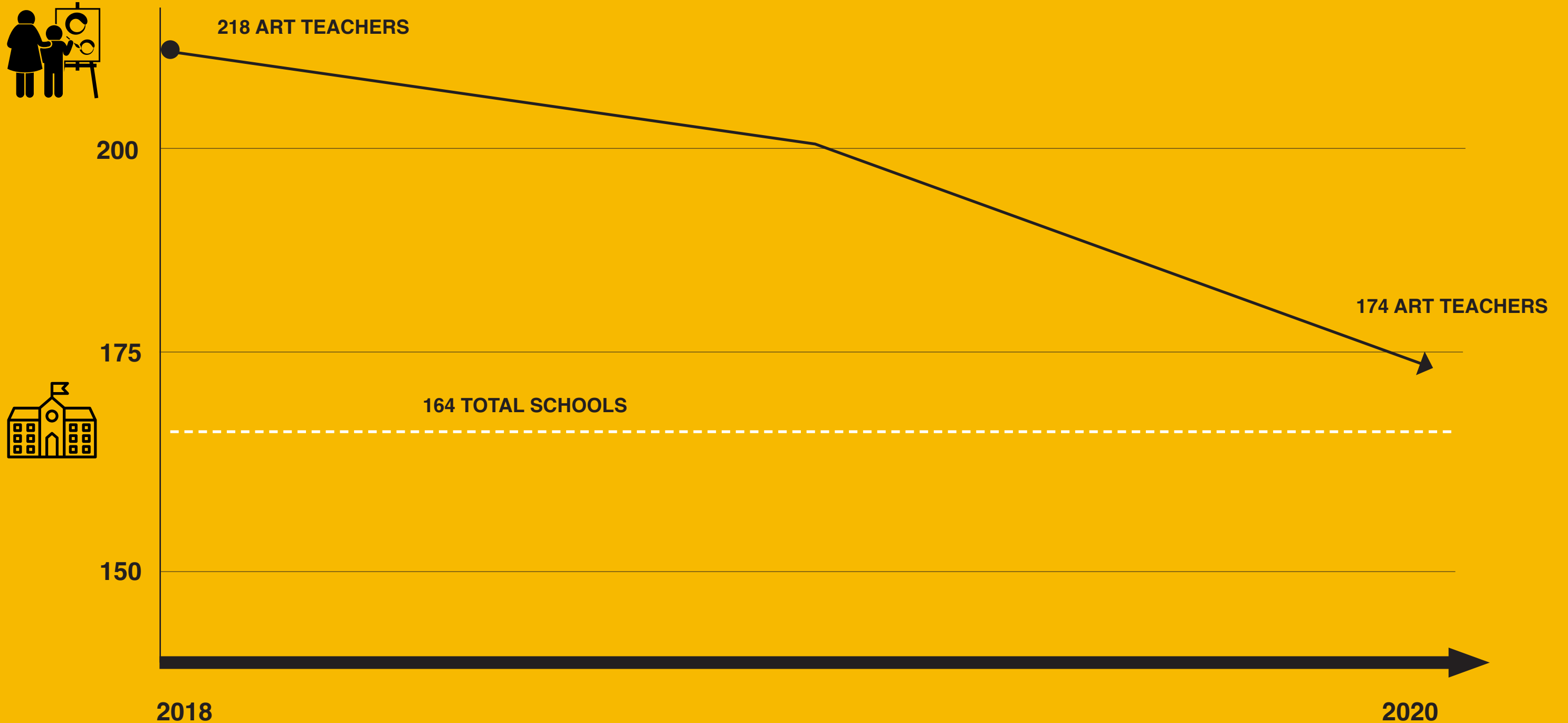
LOCAL NEWS >

Baltimore sees troubling rise in violence involving teens

“THE TOTAL NUMBER OF REC CENTERS PEAKED AT 130 IN THE LATE 1970S AND EARLY 1980S, BUT FELL TO JUST A FRACTION OF THAT—AROUND 40—BY THE MID 2010’s AS FUNDING TO OPERATE THEM DROPPED.”



FROM 2018 TO 2020, THE DISTRICT WENT FROM 218 ARTS TEACHERS TO 174—WHICH AMOUNTS TO ROUGHLY ONE TEACHER PER SCHOOL AND LEAVING MANY WITHOUT ANY ART CLASSES FOR STUDENTS.



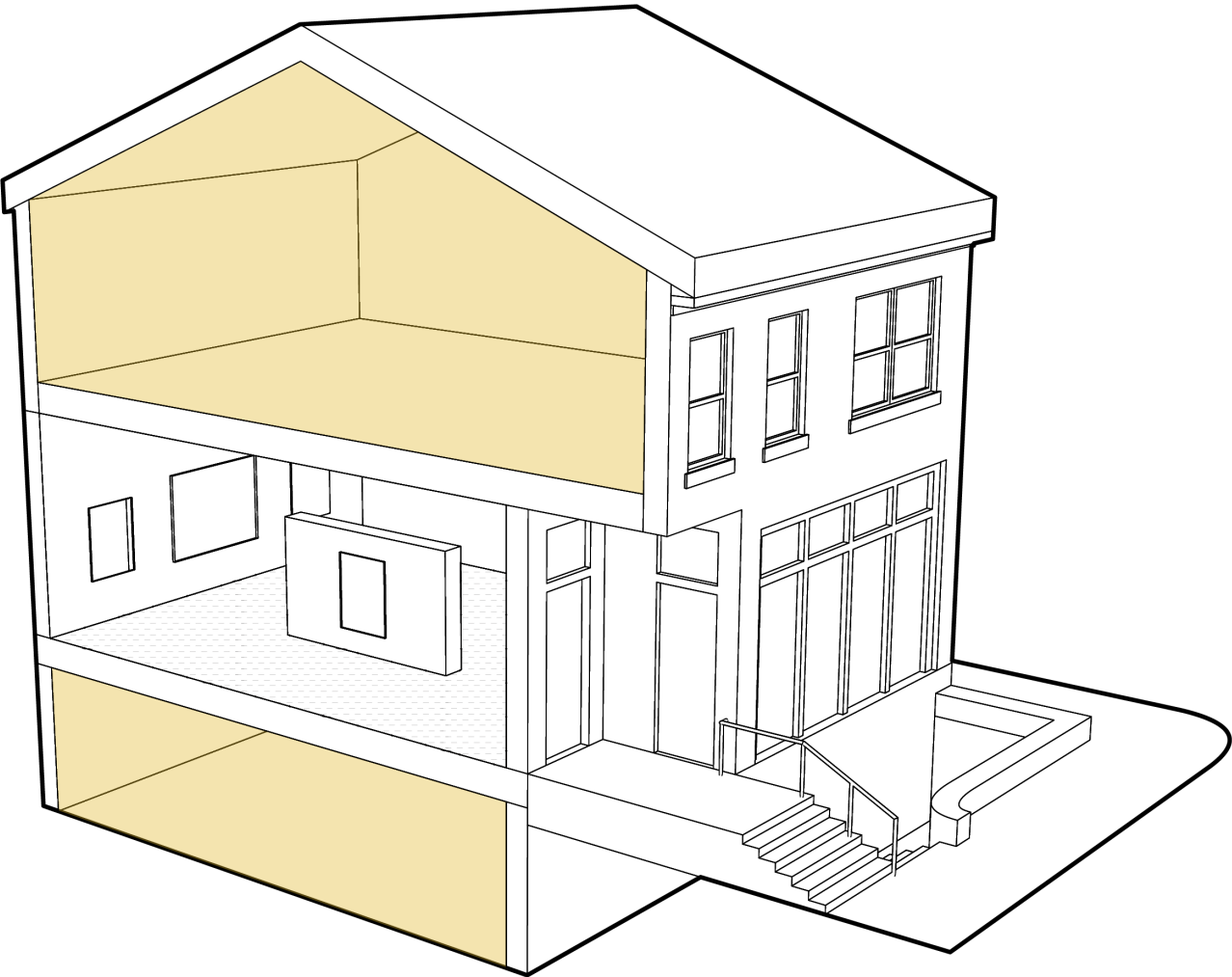
KEY PLAYERS (LARGER THE SIZE, THE GREATEST IMPACT ON THE COMMUNITY)



IT'S CLEAR THAT WE SHOULD NOT EXPECT OR RELY ON AN **ARCHAIC SYSTEM DESIGNED TO **EXCLUDE** MULTIPLE DEMOGRAPHICS TO SUPPORT OUR COMMUNITIES AND ARTISTIC PRACTICES IN A WAY THAT BENEFITS ALL PARTIES. IN ORDER TO THRIVE AS CREATIVES **WE MUST CREATE OUR OWN SYSTEM AND SPACES.****

- SUBSIDIZED LIVE/WORK STUDIOS FOR ARTISTS
- FILM SCREENING FOR EMERGING FILM MAKERS
- AFTER-SCHOOL PROGRAMMING
- MANDATORY BI-WEEKLY WORKSHOPS AND EVENTS HOSTED BY ARTISTS TO MAINTAIN RESIDENCY
- GALLERY IS NOT FOR PROFIT, ARTISTS KEEPS ALL PROCEEDS
- ART SPACE, NOT A GALLERY, FOR LOCAL EMERGING & EXPERIENCED ARTISTS
- A SPACE THAT CULTIVATES DIRECT RELATIONSHIPS WITH ARTISTS AND COMMUNITY
- INVITE CURATORS AND CRITICS AND EXPERTS FOR THOUGHTFUL AND INSIGHTFUL DIALOGUE
- WORKSHOP SPACES
- COMMUNITY ROOMS FOR EVENTS AND WORKSHOPS
- UTILIZE CITY AND STATE FUNDED GRANTS FOR OPERATING COST.

ALTERNATIVE ART GALLERY CASE STUDY



EXISTING GALLERY



PROPOSED ARTISTS SPACE

NEW PROGRAM

EXISTING TENANTS

- 1. GALLERY/EVENT SPACE
- 2. FILM SCREENING/ LECTURE ROOM
- 3. COMMUNITY ROOM/ WORK SHOP
- 4. SEMI-PRIVATE ARTIST STUDIOS

BALTIMORE CITY GRANTS FOR ART ORGANIZATIONS



Mayor Brandon Scott
& the City of Baltimore

CREATIVE
BALTIMORE
FUND

**FREEFALL
BALTIMORE**

APPLICATION DEADLINE: AUGUST 7th

BALTIMORE
OFFICE OF PROMOTION & THE ARTS MSAC

COMMUNITIES
THRIVE

**Arts in
ACTION**
ARTS EDUCATION GRANTS

GRANT INFO SESSION
TUESDAY NOVEMBER 29 | 2PM

REGISTER HERE:
bit.ly/aia-meeting

APPLICATIONS OPEN: November 14, 2022
APPLICATION CLOSES: December 16, 2022

BALTIMORE
OFFICE OF PROMOTION
& THE ARTS

MARYLAND STATE BASED GRANTS FOR ART ORGANIZATIONS

- HERITAGE AWARDS
- A&E DISTRICT OPERATING SUPPORT GRANT
- NETWORK ORGANIZATIONAL DEVELOPMENT GRANT
- HERITAGE AWARDS
- PROFESSIONAL DEVELOPMENT OPPORTUNITY GRANT
- PUBLIC ART ACROSS MARYLAND CONSERVATION GRANT
- PUBLIC ART ACROSS MARYLAND NEW ARTWORKS GRANT
- SPECIAL REQUEST GRANT
- MARYLAND TOURING GRANT

THANK YOU

